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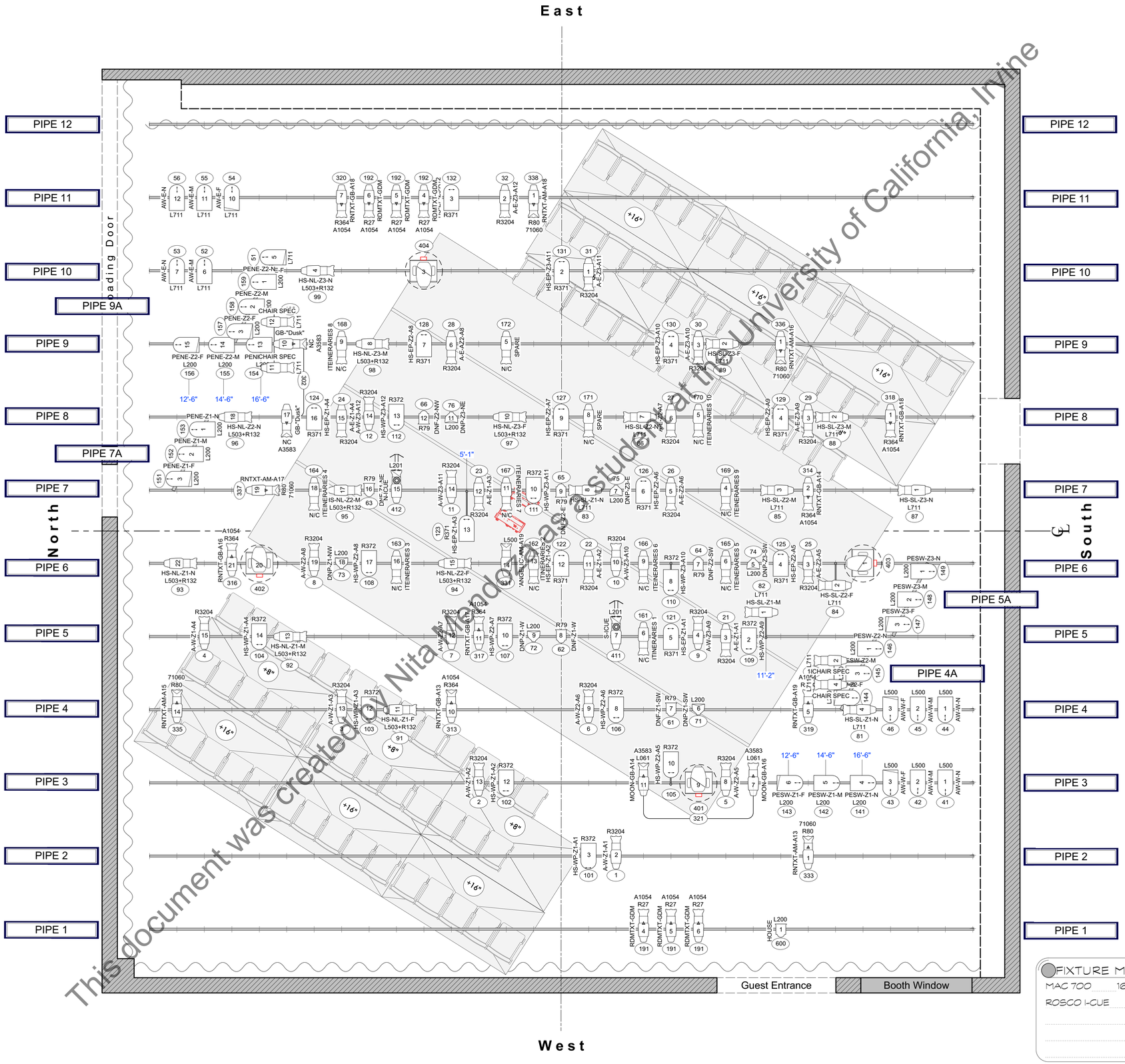

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INSTRUMENT KEY

SOURCE 4 ERS

ETC Source4 26deg @ 575w	2 / 15
ETC Source4 36deg @ 575w	83 / 162
ETC Source4 50deg @ 575w	14 / 35
ETC Source4 90deg @ 575 w	4 / 6

SOURCE 4 PAR

ETC Source4 PAR WFL @ 575w	6 / 23

PAR 64

Altman PAR 64 MFL @ 1KW	48 / 48
Altman PAR 64 NSP @ 1KW	10 / 12
Total	58 / 60

ALTMAN 6" FRESNEL

Altman 6in Fres @ 750w	7 / 28

MOVERS

Martin MAC 700 Profile @ 250w	4 / 8

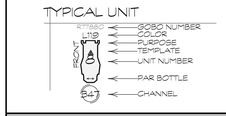
PRACTICALS

Fluorescent	32 / 32

ACCESSORIES

Wybron Coloram II 7.5"	8 / 49
I-Cue	2 / 2

TYPICAL UNIT



ROBERT COHEN THEATRE
UNIVERSITY CALIFORNIA AT IRVINE

LIGHTING DESIGN TEAM

NITA MENDOZA
MEMENDOZ@UCI.EDU
915 - 313 - 2411

1ST ASSISTANT LD	JACOB P. BRINKMAN
2ND ASSISTANT LD	SHELBY THACH
MASTER ELECTRICIAN	MERLE DEWITT III

PRODUCTION TEAM

DIRECTOR	MIHAI MANUTIU
STAGE MANAGER	BRADLEY ZIPSER
SCENIC DESIGNER	HANNAH TRAN
PROJECTION DESIGNER	MORGAN EMBRY
TECHNICAL DIRECTOR	KEITH BANGS
COSTUME DESIGNER	ASHTON MONTGOMERY
SOUND DESIGNER	ANDREW TARR

PLATE NOTES

1. PLEASE HAVE EXTRA CUTS OF R132 FOR FOCUS
2. ALL LIGHTS AT 16' CENTER UNLESS NOTED OTHERWISE
3. ROTATE PAR BOTTLES PRIOR TO FOCUS

REVISIONS

1	1/4/19	Rough Plot
2	1/7/19	HANG PLOT
3	1/25/19	FINAL

ELECTRICS PLAN

SCALE	DRAWN BY	DATE
3/8" = 1'-0"	JPB/MNM (24x36 ARCH D)	12. 26. 2018

1/5

FIXTURE MODES

MAC 700	16 BIT EXT - 31 CHAN
ROSCO I-CUE	16BIT - 4 CHAN

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WIRE FENCE
R77060

BARS
R77090

TRUSSWORK 2
R77228

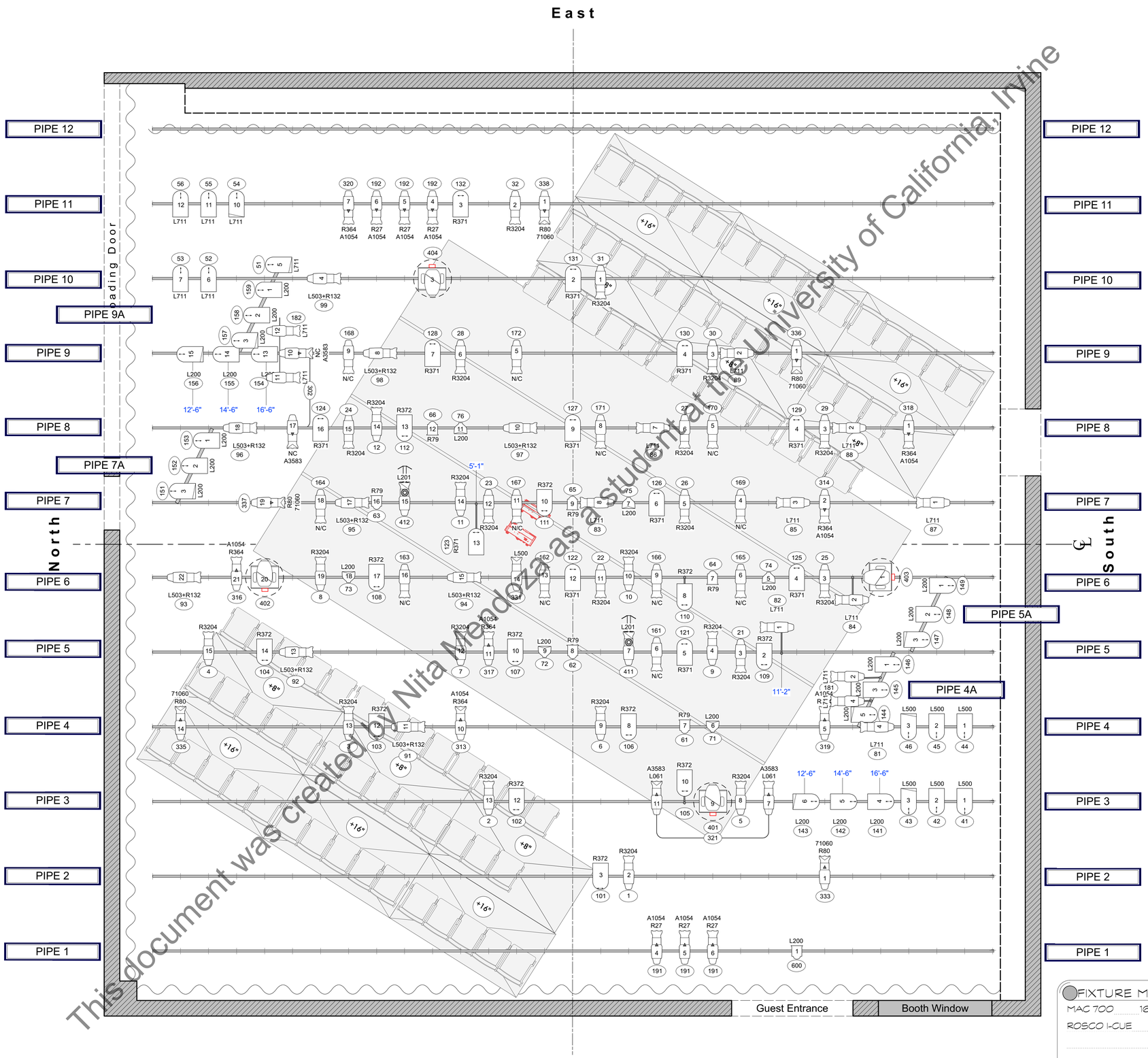
SAIGON ROOFS 1
R77440

GRASS
A1054

LEAFLESS TREES
A3583

MAC 700
WHEEL 1

MAC 700
WHEEL 2



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SOURCE 4 PAR		
	ETC Source4 PAR WFL @ 575w	6 / 23
PAR 64		
	Altman PAR 64 MFL @ 1KW	48 / 48
	Altman PAR 64 NSP @ 1KW	10 / 12
	Total	58 / 60
ALTMAN 6" FRESNEL		
	Altman 6in Fres @ 750w	7 / 28
MOVERS		
	Martin MAC 700 Profile @ 250w	4 / 8
PRACTICALS		
	Fluorescent	32 / 32
ACCESSORIES		
	Wybron Coloram II 7.5"	8 / 49
	I-Cue	2 / 2

TYPICAL UNIT

GOBO NUMBER
COLOR
PURPOSE
TEMPLATE
UNIT NUMBER
PAR BOTTLE
CHANNEL

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TECHNICAL DIRECTOR	KEITH BANGS
COSTUME DESIGNER	ASHTON MONTGOMERY
SOUND DESIGNER	ANDREW TARR

PLATE NOTES

1. PLEASE HAVE EXTRA CUTS OF R132 FOR FOCUS
2. HANGING FLOURESCENTS REMOVED FOR CLARITY
3. PURPOSE REMOVED FOR CLARITY
4. ALL LIGHTS AT 18' CENTER UNLESS NOTED OTHERWISE

REVISIONS

1	1/4/19	Rough Plot
2	1/7/19	HANG PLOT
3	1/25/19	FINAL

HANG PLOT

SCALE	DRAWN BY	DATE
3/8" = 1'-0"	JPB/MNM (24x36 ARCH D)	12. 26. 2018

2/5

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FIXTURE MODES

MAC 700	16 BIT EXT - 31 CHAN
ROSCO I-CUE	16BIT - 4 CHAN

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WIRE FENCE
R70060

BARS
R77090

TRUSSWORK 2
R77228

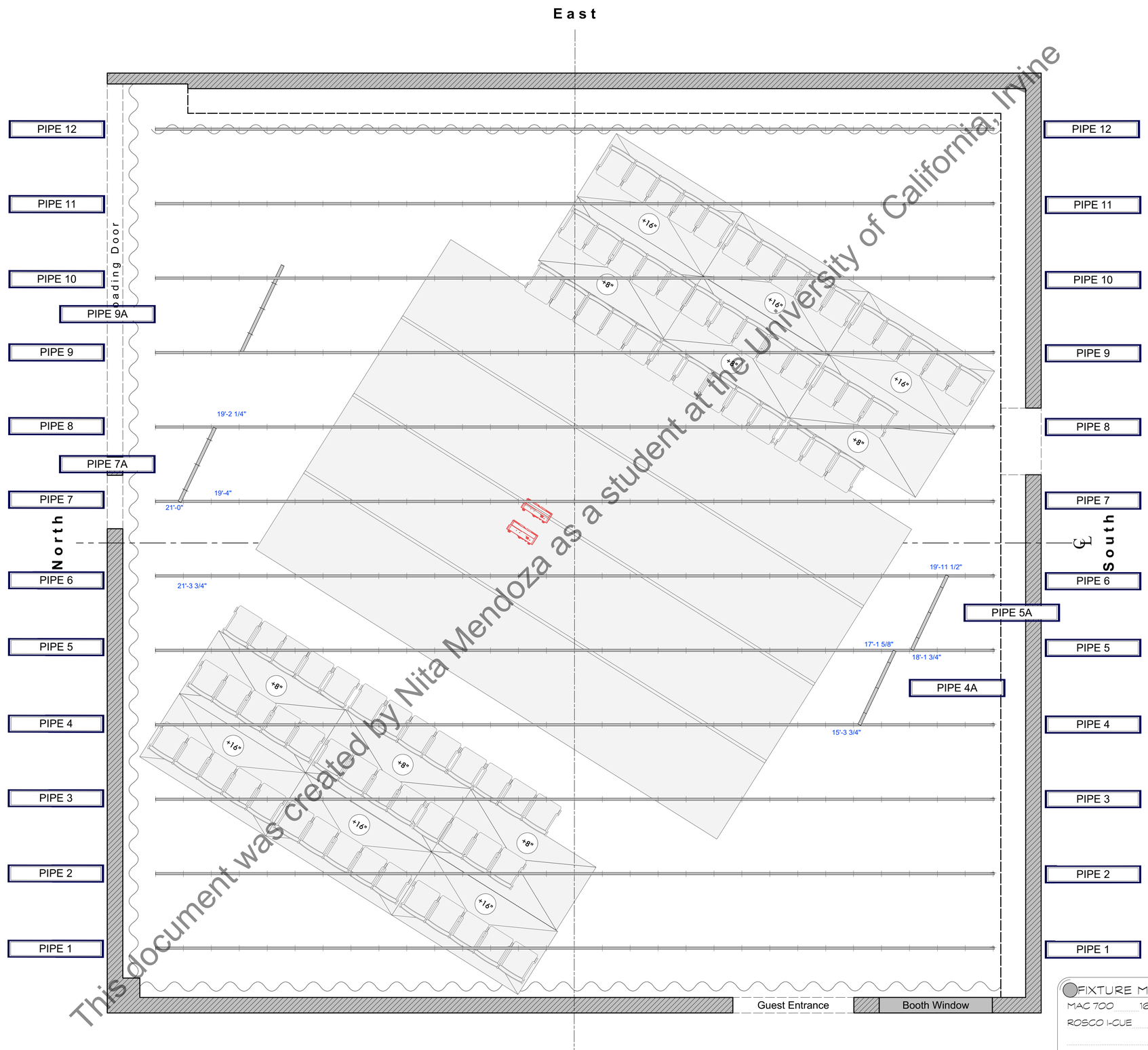
SAIGON ROOFS 1
R77440

GRASS
A1054

LEAFLESS TREES
A3583

MAC 700
WHEEL 1

MAC 700
WHEEL 2



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FIXTURE MODES

MAC 700 ..... 16 BIT EXT - 31 CHAN

ROSCO I-CUE ..... 16BIT - 4 CHAN

INSTRUMENT KEY

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ETC Source4 26deg @ 575w	2 / 15
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ETC Source4 PAR WFL @ 575w	6 / 23

PAR 64

Altman PAR 64 MFL @ 1KW	48 / 48
Altman PAR 64 NSP @ 1KW	10 / 12
Total	58 / 60

ALTMAN 6" FRESNEL

Altman 6in Fres @ 750w	7 / 28

MOVERS

Martin MAC 700 Profile @ 250w	4 / 8

PRACTICALS

Fluorescent	32 / 32

ACCESSORIES

Wybron Coloram II 7.5"	8 / 49
I-Cue	2 / 2

TYPICAL UNIT

GOBO NUMBER
COLOR
PURPOSE
TEMPLATE
UNIT NUMBER
PAR BOTTLE
CHANNEL

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PROJECTION DESIGNER	MORGAN EMBRY
TECHNICAL DIRECTOR	KEITH BANGS
COSTUME DESIGNER	ASHTON MONTGOMERY
SOUND DESIGNER	ANDREW TARR

PLATE NOTES

1. PLEASE HAVE EXTRA CUTS OF R132 FOR FOCUS
2. USE THIS AS A REFERENCE FOR HANGING EXTRA GRIP PIPE

REVISIONS

1	1/4/19	Rough Plot
2	1/7/19	HANG PLOT
3	1/25/19	FINAL

HANG PLAN

SCALE	DRAWN BY	DATE
3/8" = 1'-0"	JPB/MNM (JPB, ME, ABCR, P)	12. 26. 2018

3/5

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WIRE FENCE R7080

BARS R77090

TRUSSWORK 2 R77228

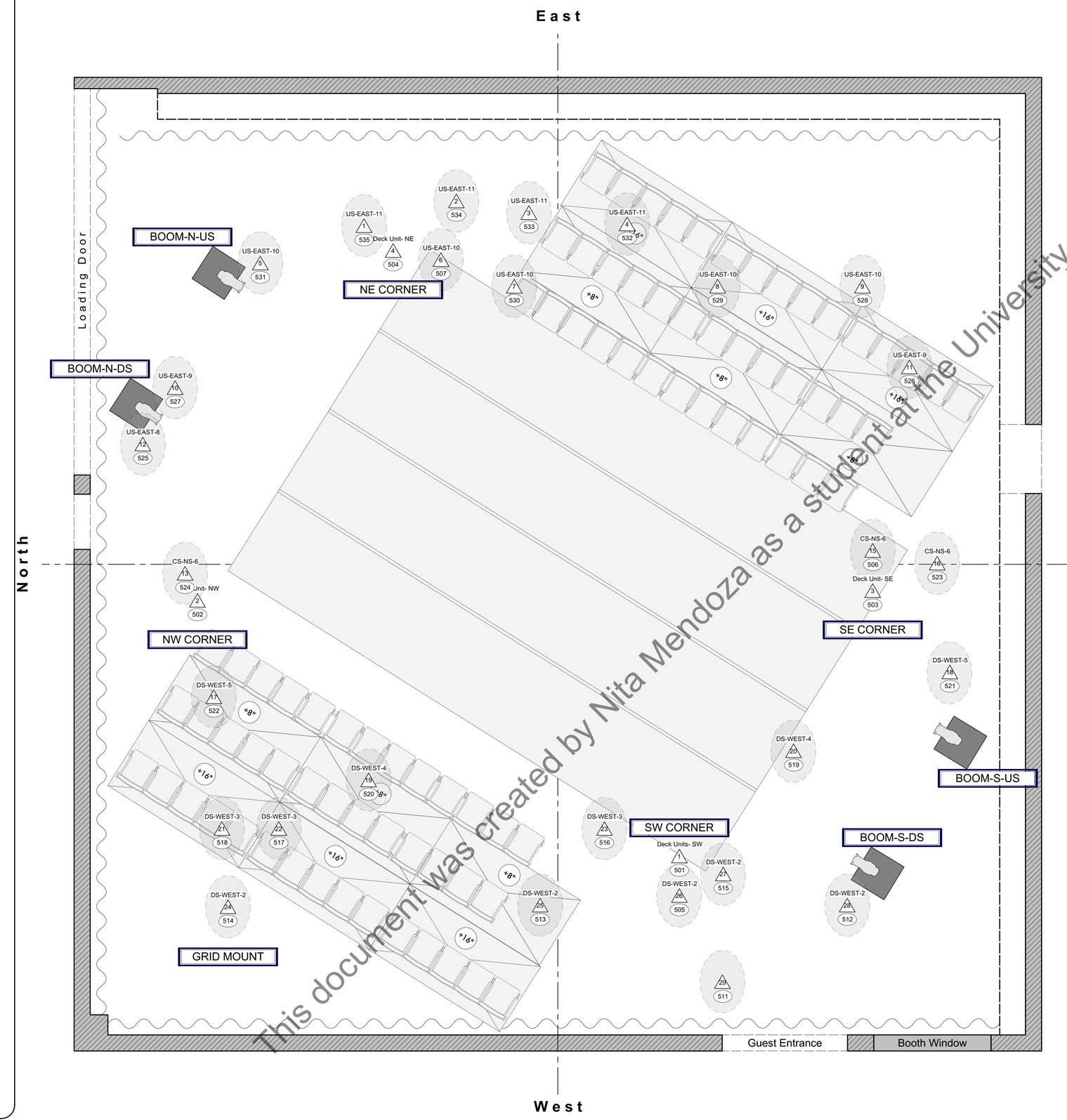
SAIGON ROOFS 1 R77440

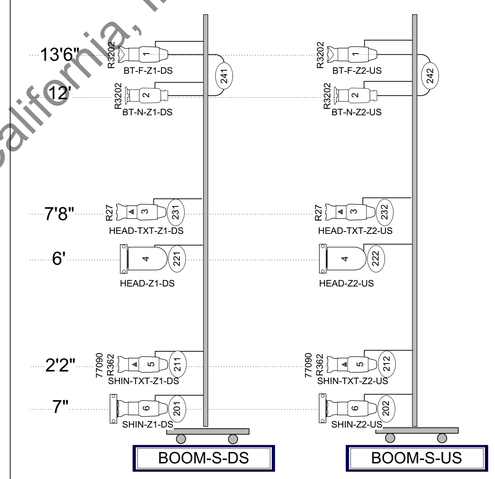
GRASS A1054

LEAFLESS TREES A3583

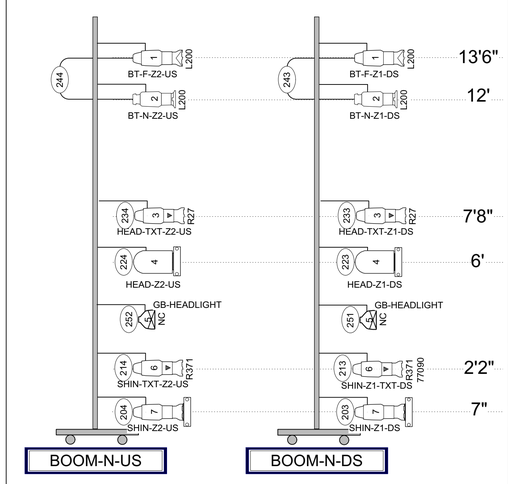
MAC 700 WHEEL 1

MAC 700 WHEEL 2





BOOM LAYOUT



FIXTURE MODES

MAC 700 ..... 16 BIT EXT - 31 CHAN

ROSCO I-CUE ..... 16BIT - 4 CHAN

INSTRUMENT KEY

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SOURCE 4 PAR

ETC Source4 PAR WFL @ 575w	6 / 23

PAR 64

Altman PAR 64 MFL @ 1KW	48 / 48
Altman PAR 64 NSP @ 1KW	10 / 12
Total	58 / 60

ALTMAN 6" FRESNEL

Altman 6in Fres @ 750w	7 / 28

MOVERS

Martin MAC 700 Profile @ 250w	4 / 8

PRACTICALS

Fluorescent	32 / 32

ACCESSORIES

Wybron Coloram II 7.5"	8 / 49
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TYPICAL UNIT

GOBO NUMBER
COLOR
PURPOSE
TEMPLATE
UNIT NUMBER
PAR BOTTLE
CHANNEL

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PLATE NOTES

1. PLEASE HAVE EXTRA CUTS OF R132 FOR FOCUS

REVISIONS

1	1/4/19	Rough Plot
2	1/7/19	HANG PLOT
3	1/25/19	FINAL

DECK PLAN

SCALE	DRAWN BY	DATE
3/8" = 1'-0"	JPB/MNM (SHALBE ARCH 21)	12. 28. 2018

4/5

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WIRE FENCE
R70060

BARS
R77090

TRUSSWORK 2
R77228

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MAC 700
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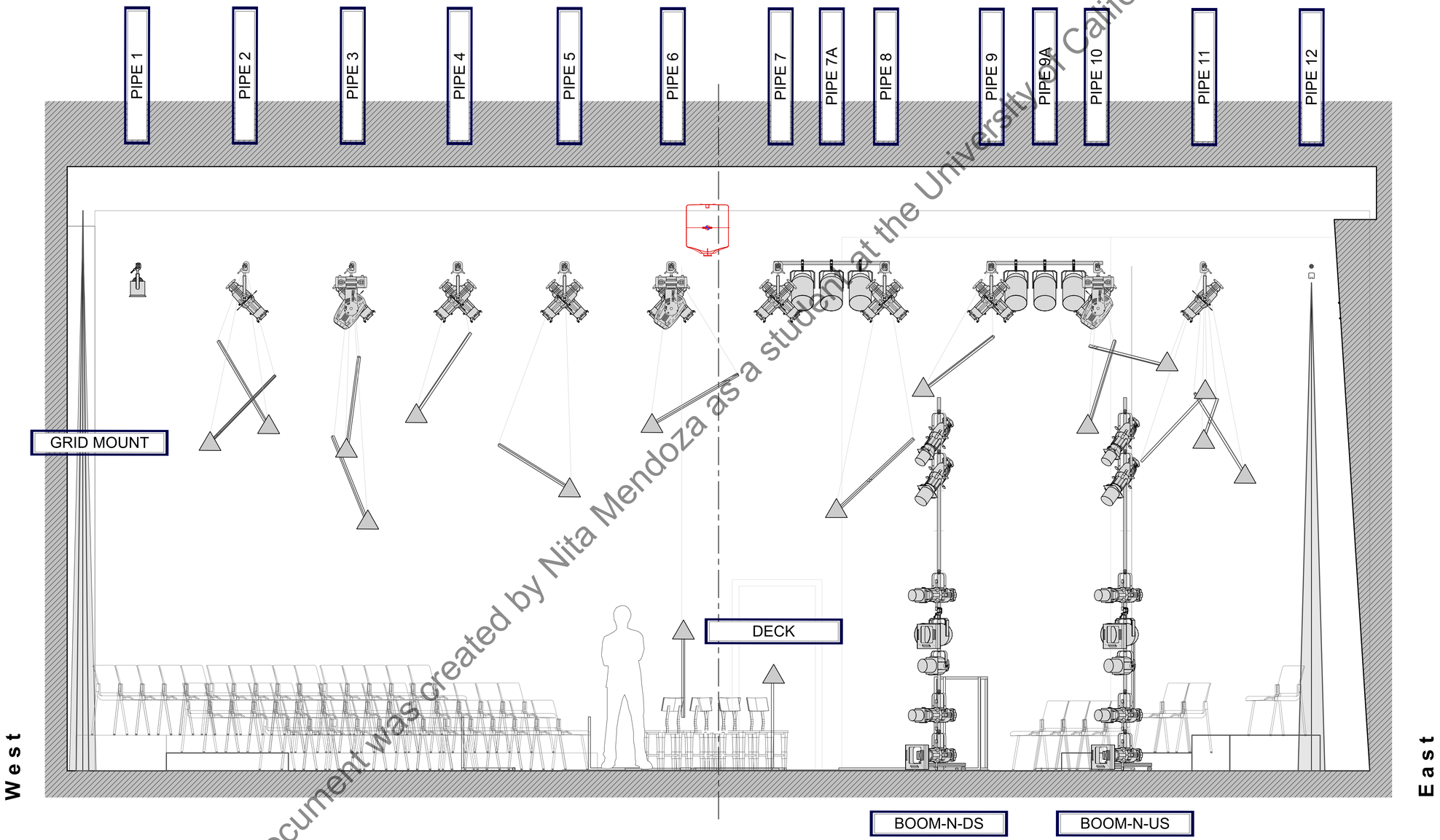

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PRACTICALS

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ACCESSORIES

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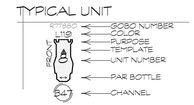
TYPICAL UNIT



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SOUND DESIGNER	ANDREW TARR

PLATE NOTES

1. PLEASE HAVE EXTRA CUTS OF R132 FOR FOCUS

REVISIONS

1	12.5.18	PRELIMINARY
2	1.5.19	HANG PLOT
3	1.25.19	FINAL

SECTION VIEW

SCALE	DRAWN BY	DATE
1/2" = 1'-0"	JPB/MNM (24x36 ARCH D)	01. 05. 2019

5/5

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FIXTURE MODES

MAC 700	16 BIT EXT - 31 CHAN
ROSCO I-CUE	16BIT - 4 CHAN

Cheat Sheet

1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Position	Color	Gobo
(1)	A-W-Z1-A1	PIPE 2	R3204	
(2)	A-W-Z1-A2	PIPE 3	R3204	
(3)	A-W-Z1-A3	PIPE 4	R3204	
(4)	A-W-Z1-A4	PIPE 5	R3204	
(5)	A-W-Z2-A5	PIPE 3	R3204	
(6)	A-W-Z2-A6	PIPE 4	R3204	
(7)	A-W-Z2-A7	PIPE 5	R3204	
(8)	A-W-Z2-A8	PIPE 6	R3204	
(9)	A-W-Z3-A9	PIPE 5	R3204	
(10)	A-W-Z3-A10	PIPE 6	R3204	
(11)	A-W-Z3-A11	PIPE 7	R3204	
(12)	A-W-Z3-A12	PIPE 8	R3204	
(21)	A-E-Z1-A1	PIPE 5	R3204	
(22)	A-E-Z1-A2	PIPE 6	R3204	
(23)	A-E-Z1-A3	PIPE 7	R3204	
(24)	A-E-Z1-A4	PIPE 8	R3204	
(25)	A-E-Z2-A5	PIPE 6	R3204	
(26)	A-E-Z2-A6	PIPE 7	R3204	
(27)	A-E-Z2-A7	PIPE 8	R3204	
(28)	A-E-AZ2-A8	PIPE 9	R3204	
(29)	A-E-Z3-A9	PIPE 8	R3204	
(30)	A-E-Z3-A10	PIPE 9	R3204	
(31)	A-E-Z3-A11	PIPE 10	R3204	
(32)	A-E-Z3-A12	PIPE 11	R3204	
(41)	AW-W-N	PIPE 3	L500	
(42)	AW-W-M	PIPE 3	L500	
(43)	AW-W-F	PIPE 3	L500	
(44)	AW-W-N	PIPE 4	L500	
(45)	AW-W-M	PIPE 4	L500	
(46)	AW-W-F	PIPE 4	L500	
(51)	AW-E-F	PIPE 9A	L711	
(52)	AW-E-M	PIPE 10	L711	
(53)	AW-E-N	PIPE 10	L711	
(54)	AW-E-F	PIPE 11	L711	
(55)	AW-E-M	PIPE 11	L711	
(56)	AW-E-N	PIPE 11	L711	
(61)	DNF-Z1-SW	PIPE 4	R79	
(62)	DNF-Z1-W	PIPE 5	R79	
(63)	DNF-Z1-NE	PIPE 7	R79	
(64)	DNF-Z2-SW	PIPE 6	R79	

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Cheat Sheet

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Ch	Purpose	Position	Color	Gobo
(65)	DNF-Z2-E	PIPE 7	R79	
(66)	DNF-Z2-NW	PIPE 8	R79	
(71)	DNP-Z1-SW	PIPE 4	L200	
(72)	DNP-Z1-W	PIPE 5	L200	
(73)	DNP-Z1-NW	PIPE 6	L200	
(74)	DNP-Z3-SW	PIPE 6	L200	
(75)	DNP-Z3-E	PIPE 7	L200	
(76)	DNP-Z3-NE	PIPE 8	L200	
(81)	HS-SL-Z1-N	PIPE 4	L711	R78023
(82)	HS-SL-Z1-M	PIPE 5	L711	R78023
(83)	HS-SL-Z1-N	PIPE 7	L711	R78023
(84)	HS-SL-Z2-F	PIPE 6	L711	R78023
(85)	HS-SL-Z2-M	PIPE 7	L711	R78023
(86)	HS-SL-Z2-N	PIPE 8	L711	R78023
(87)	HS-SL-Z3-N	PIPE 7	L711	R78023
(88)	HS-SL-Z3-M	PIPE 8	L711	R78023
(89)	HS-SL-Z3-F	PIPE 9	L711	R78023
(91)	HS-NL-Z1-F	PIPE 4	L503+R132	
(92)	HS-NL-Z1-M	PIPE 5	L503+R132	
(93)	HS-NL-Z1-N	PIPE 6	L503+R132	
(94)	HS-NL-Z2-F	PIPE 6	L503+R132	
(95)	HS-NL-Z2-M	PIPE 7	L503+R132	
(96)	HS-NL-Z2-N	PIPE 8	L503+R132	
(97)	HS-NL-Z3-F	PIPE 8	L503+R132	
(98)	HS-NL-Z3-M	PIPE 9	L503+R132	
(99)	HS-NL-Z3-N	PIPE 10	L503+R132	
(101	HS-WP-Z1-A1	PIPE 2	R372	
(102	HS-WP-Z1-A2	PIPE 3	R372	
(103	HS-WP-Z1-A3	PIPE 4	R372	
(104	HS-WP-Z1-A4	PIPE 5	R372	
(105	HS-WP-Z2-A5	PIPE 3	R372	
(106	HS-WP-Z2-A6	PIPE 4	R372	
(107	HS-WP-Z2-A7	PIPE 5	R372	
(108	HS-WP-Z2-A8	PIPE 6	R372	
(109	HS-WP-Z2-A9	PIPE 5	R372	
(110	HS-WP-Z3-A10	PIPE 6	R372	
(111	HS-WP-Z3-A11	PIPE 7	R372	
(112	HS-WP-Z3-A12	PIPE 8	R372	
(121	HS-EP-Z1-A1	PIPE 5	R371	
(122	HS-EP-Z1-A2	PIPE 6	R371	
(123	HS-EP-Z1-A3	PIPE 7	R371	
(124	HS-EP-Z1-A4	PIPE 8	R371	
(125	HS-EP-Z2-A5	PIPE 6	R371	

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Cheat Sheet

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Ch	Purpose	Position	Color	Gobo
(126	HS-EP-Z2-A6	PIPE 7	R371	
(127	HS-EP-Z2-A7	PIPE 8	R371	
(128	HS-EP-Z2-A8	PIPE 9	R371	
(129	HS-EP-Z2-A9	PIPE 8	R371	
(130	HS-EP-Z3-A10	PIPE 9	R371	
(131	HS-EP-Z3-A11	PIPE 10	R371	
(132	HS-EP-Z3-A12	PIPE 11	R371	
(141	PESW-Z1-N	PIPE 3	L200	
(142	PESW-Z1-M	PIPE 3	L200	
(143	PESW-Z1-F	PIPE 3	L200	
(144	PESW-Z2-F	PIPE 4A	L200	
(145	PESW-Z2-M	PIPE 4A	L200	
(146	PESW-Z2-N	PIPE 4A	L200	
(147	PESW-Z3-F	PIPE 5A	L200	
(148	PESW-Z3-M	PIPE 5A	L200	
(149	PESW-Z3-N	PIPE 5A	L200	
(151	PENE-Z1-F	PIPE 7A	L200	
(152	PENE-Z1-M	PIPE 7A	L200	
(153	PENE-Z1-N	PIPE 7A	L200	
(154	PENE-Z2-N	PIPE 9	L200	
(155	PENE-Z2-M	PIPE 9	L200	
(156	PENE-Z2-F	PIPE 9	L200	
(157	PENE-Z2-F	PIPE 9A	L200	
(158	PENE-Z2-M	PIPE 9A	L200	
(159	PENE-Z2-N	PIPE 9A	L200	
(161	ITINERARIES 1	PIPE 5	N/C	
(162	ITINERARIES 2	PIPE 6	N/C	
(163	ITEINERARIES 3	PIPE 6	N/C	
(164	ITEINERARIES 4	PIPE 7	N/C	
(165	ITEINERARIES 5	PIPE 6	N/C	
(166	ITEINERARIES 6	PIPE 6	N/C	
(167	ITEINERARIES 7	PIPE 7	N/C	
(168	ITEINERARIES 8	PIPE 9	N/C	
(169	ITEINERARIES 9	PIPE 7	N/C	
(170	ITEINERARIES 10	PIPE 8	N/C	
(171	SPARE	PIPE 8	N/C	
(172	SPARE	PIPE 9	N/C	
(181	CHAIR SPEC	PIPE 4A	L711	
(182	CHAIR SPEC	PIPE 9	L711	
(191	RDMTXT-GDM	PIPE 1	R27	A1054
(192	RDMTXT-GDM	PIPE 11	R27	A1054
(201	SHIN-Z1-DS	BOOM-S-DS		
(202	SHIN-Z2-US	BOOM-S-US		

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Cheat Sheet

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Ch	Purpose	Position	Color	Gobo
(203	SHIN-Z1-DS	BOOM-N-DS		
(204	SHIN-Z2-US	BOOM-N-US		
(211	SHIN-TXT-Z1-DS	BOOM-S-DS	R362	77090
(212	SHIN-TXT-Z2-US	BOOM-S-US	R362	77090
(213	SHIN-Z1-TXT-DS	BOOM-N-DS	R371	77090
(214	SHIN-TXT-Z2-US	BOOM-N-US	R371	77090
(221	HEAD-Z1-DS	BOOM-S-DS		
(222	HEAD-Z2-US	BOOM-S-US		
(223	HEAD-Z1-DS	BOOM-N-DS		
(224	HEAD-Z2-US	BOOM-N-US		
(231	HEAD-TXT-Z1-DS	BOOM-S-DS	R27	G709
(232	HEAD-TXT-Z2-US	BOOM-S-US	R27	G709
(233	HEAD-TXT-Z1-DS	BOOM-N-DS	R27	G709
(234	HEAD-TXT-Z2-US	BOOM-N-US	R27	G709
(241	BT-N-Z1-DS BT-F-Z1-DS	BOOM-S-DS	R3202	
(242	BT-F-Z2-US BT-N-Z2-US	BOOM-S-US	R3202	
(243	BT-N-Z1-DS BT-F-Z1-DS	BOOM-N-DS	L200	
(244	BT-F-Z2-US BT-N-Z2-US	BOOM-N-US	L200	
(251	GB-HEADLIGHT	BOOM-N-DS	NC	
(252	GB-HEADLIGHT	BOOM-N-US	NC	
(301	GB-"Dusk"	PIPE 8	NC	A3583
(302	GB-"Dusk"	PIPE 9	NC	A3583
(313	RNTXT-GB-A13	PIPE 4	R364	A1054
(314	RNTXT-GB-A14	PIPE 7	R364	A1054
(316	RNTXT-GB-A16	PIPE 6	R364	A1054
(317	RNTXT-GB-A17	PIPE 5	R364	A1054
(318	RNTXT-GB-A18	PIPE 8	R364	A1054
(319	RNTXT-GB-A19	PIPE 4	R364	A1054
(320	RNTXT-GB-A18	PIPE 11	R364	A1054
(321	MOON-GB-A16 MOON-GB-A14	PIPE 3	L061	A3583
(331	'ANGELIC'-AM-A19	PIPE 6	L500	
(333	RNTXT-AM-A13	PIPE 2	R80	71060
(335	RNTXT-AM-A15	PIPE 4	R80	71060
(336	RNTXT-AM-A16	PIPE 9	R80	71060
(337	RNTXT-AM-A17	PIPE 7	R80	71060
(338	RNTXT-AM-A18	PIPE 11	R80	71060
(401		PIPE 3		
(402		PIPE 6		

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Cheat Sheet

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Ch	Purpose	Position	Color	Gobo
(403		PIPE 6		
(404		PIPE 10		
(411	S-ICUE	PIPE 5	L201	
(412	N-ICUE	PIPE 7	L201	
(501	Deck Units- SW	SW Corner		
(502	Deck Unit- NW	NW Corner		
(503	Deck Unit- SE	SE Corner		
(504	Deck Unit- NE	NE Corner		
(505	DS-WEST-2	GRID MOUNT		
(506	CS-NS-6	GRID MOUNT		
(507	US-EAST-10	GRID MOUNT		
(511	DS-WEST-1	GRID MOUNT		
(512	DS-WEST-2	GRID MOUNT		
(513	DS-WEST-2	GRID MOUNT		
(514	DS-WEST-2	GRID MOUNT		
(515	DS-WEST-2	GRID MOUNT		
(516	DS-WEST-3	GRID MOUNT		
(517	DS-WEST-3	GRID MOUNT		
(518	DS-WEST-3	GRID MOUNT		
(519	DS-WEST-4	GRID MOUNT		
(520	DS-WEST-4	GRID MOUNT		
(521	DS-WEST-5	GRID MOUNT		
(522	DS-WEST-5	GRID MOUNT		
(523	CS-NS-6	GRID MOUNT		
(524	CS-NS-6	GRID MOUNT		
(525	US-EAST-8	GRID MOUNT		
(526	US-EAST-9	GRID MOUNT		
(527	US-EAST-9	GRID MOUNT		
(528	US-EAST-10	GRID MOUNT		
(529	US-EAST-10	GRID MOUNT		
(530	US-EAST-10	GRID MOUNT		
(531	US-EAST-10	GRID MOUNT		
(532	US-EAST-11	GRID MOUNT		
(533	US-EAST-11	GRID MOUNT		
(534	US-EAST-11	GRID MOUNT		
(535	US-EAST-11	GRID MOUNT		
(600	HOUSE	PIPE 1	L200	

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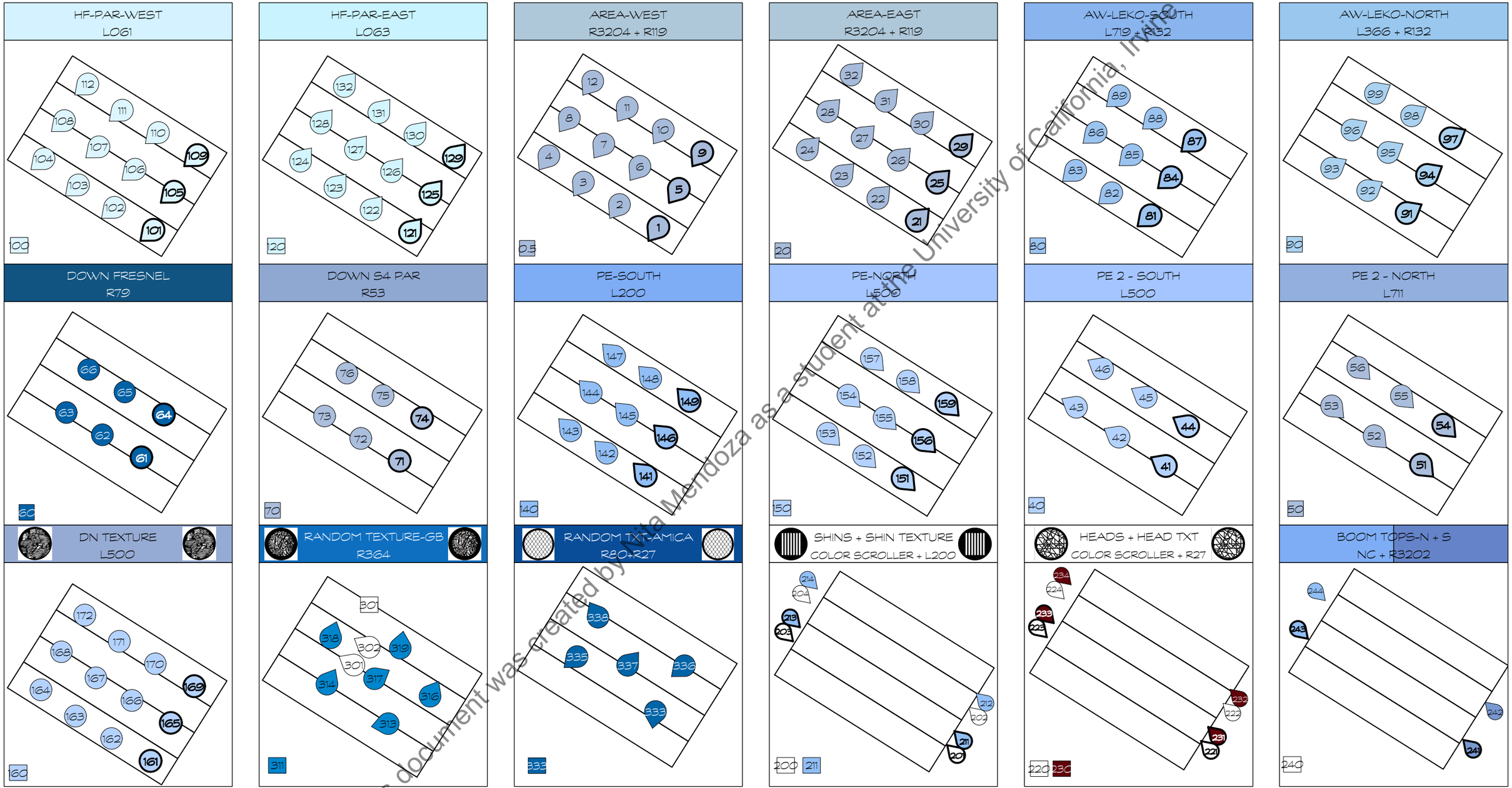
LD: NITA MENDOZA
ALD: JACOB P. BRINKMAN
ME: MERLE DEWITT III

THE SURVIVAL PROJECT

UNIVERSITY CALIFORNIA AT IRVINE
ROBERT COHEN THEATRE
Version 3



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R00	G475	R88	L90	R76	R312	R44	R358	L181	R46	R33	R37	R68	R83	L106	R41	L142	R53	R305	R21	L180	R52	L109	R23	R79	R64	R318	R13	R09	R00	L202	L201

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LD: NITA MENDOZA
ALD: JACOB P. BRINKMAN
ME: MERLE DEWITT III

THE SURVIVAL PROJECT

© JACOB P. BRINKMAN

PRESETS

20	ICUE - JAWONE
21	ICUE - JESSE
22	ICUE - MAYA
23	ICUE - TAJTIANA
24	ICUE - JALONE
25	ICUE - MEG
26	ICUE - MELIZA
27	ICUE - CHRIS
28	ICUE - TRISTIAN
29	ICUE - ANICA
30	ICUE - MISC
31	ICUE - ANICA GDM
32	ICUE - CS
33	THE COUPLES
34	SL STRUCTURE
35	GB ICUE @ END

GOBOS

xxx	xxx

COLOR PALETTES

xxx	xxx

FOCUS PALETTES

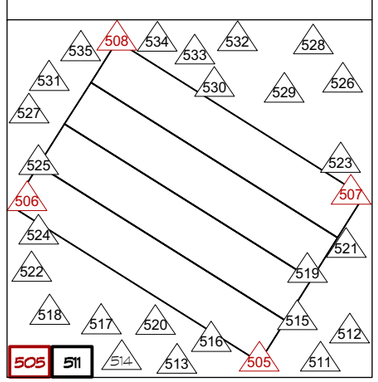
1	DSL
2	DSC
3	DSR
4	CSL
5	CS
6	CSR
7	USL
8	USC
9	USR
10	NORTH BOOMS - DSR
11	NORTH BOOMS - CS
12	NORTH BOOMS - US
13	RIGHT OF CENTER
14	LEFT OF CENTER
15	GB DSR
17	THE COUPLES
19	JESSE TE COUPLES [401]

BEAM PALETTES

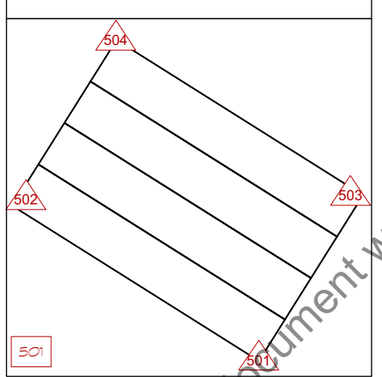
xxx	xxx

NOTES

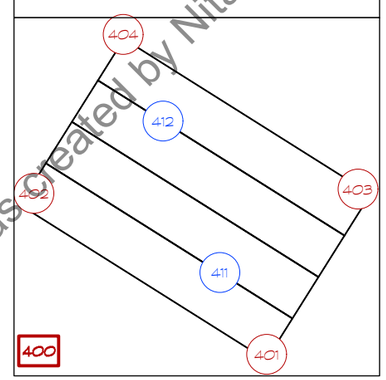
GRID FLUORESCENTS



DECK FLUORESCENTS



MOVERS/ICUE



SPECIALS

251	HEAD LIGHT W	GROUP 515	E & W FLOOR
252	HEADLIGHT E		
181	CHAIRS S		
182	CHAIRS N		
GP 190			
191	GO DOWN MOSES W		
192	GO DOWN MOSES E		
331	CENTER SPECIAL		

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
R00	G475	R88	L90	R76	R312	R44	R358	L181	R46	R33	R37	R68	R83	L106	R41	L142	R53	R305	R21	L180	R52	L109	R23	R79	R64	R318	R13	R09	R00	L202	L201

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Group List

1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

Group	Channel List	Label
0.5	1-32	All Area Front
1	1-12	Area-West
21	21-32	Area-East
41	41-46	Area Wash-West
51	51-56	Area Wash-East
61	61-66	Down Fresnel
71	71-76	Down S4 Par
81	81-89	HS South Lekos
91	91-99	HS North Lekos
101	101-112	HS West Par
121	121-132	HS East Par
141	141-149	PE Southwest Par
151	151-159	PE Northwest Par
161	161-172	DN Texture
201	201-204	Shins
211	211-214	Heads
221	221-224	Boom Tops
231	231-234	Shin Texture
241	241-244	Head Texture
251	251-252	GB-Headlights
301	301-302	GB-Dusk
311	313-320	GB-Random Texture
333	333-338	America-Random Texture
401	401-404	Martin MAC 700 Profile
1.5	1-4	AREA-WEST ZONE 1

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Group List

Group	Channel List	Label
5	5-8	AREA-WEST ZONE 2
9	9-12	AREA-WEST ZONE 3
22	21-24	AREA-EAST ZONE 1
25	25-28	AREA-EAST ZONE 2
29	29-32	AREA-EAST ZONE 3
42	41-43	AREA WASH-WEST-ZONE 1
44	44-46	AREA WASH-WEST-ZONE 2
52	51-53	AREA WASH-EAST-ZONE 1
54	54-56	AREA WASH-EAST-ZONE 2
62	61-63	DN FRESNEL-ZONE 1
64	64-66	DN FRESNEL-ZONE 2
72	71-73	DN S4 PAR-ZONE 1
74	74-76	DN S4 PAR-ZONE 2
82	81-83	HS-SOUTH-ZONE 1
84	84-86	HS-SOUTH-ZONE 2
87	87-89	HS-SOUTH-ZONE 3
92	91-93	HS-NORTH-ZONE 1
94	94-96	HS-NORTH-ZONE 2
97	97-99	HS-NORTH-ZONE 3
102	101-104	HS-WEST-ZONE 1
105	105-108	HS-WEST-ZONE 2
109	109-112	HS-WEST-ZONE 3
122	121-124	HS-EAST-ZONE 1
125	125-128	HS-EAST-ZONE 2
129	129-132	HS-EAST-ZONE 3
142	141-143	PE-SOUTH-ZONE 1
144	144-146	PE-SOUTH-ZONE 2

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Group List

Group	Channel List	Label
147	147-149	PE-SOUTH-ZONE 3
152	151-153	PE-NORTH-ZONE 1
154	154-156	PE-NORTH-ZONE 2
157	157-159	PE-NORTH-ZONE 3
162	161-164	DN TEXT-ZONE 1
165	165-168	DN TEXT-ZONE 2
169	169-172	DN TEXT-ZONE 3
200	201-202	SOUTH SHINS
210	211-212	SOUTH HEADS
203	203-204	NORTH SHINS
213	213-214	NORTH HEADS
230	231-232	BT-SOUTH
233	233-234	BT-NORTH

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THE SURVIVAL PROJECT

SCROLL

1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

1: UCI STANDARD

32 colors

1	2	3	4	5	6	7	8	9	10	11	12	13
R-00	G-475	R-88	L-090	R-76	R-312	R-44	R-385	L-181	R-46	R-33	R-37	R-88

14	15	16	17	18	19	20	21	22	23	24	25	26
R-83	L-106	R-41	L-142	R-53	R-305	R-21	L-180	R-52	L-109	R-23	R-79	R-64

27	28	29	30	31	32
R-818	R-13	R-09	R-00	L-202	L-201

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THE SURVIVAL PROJECT

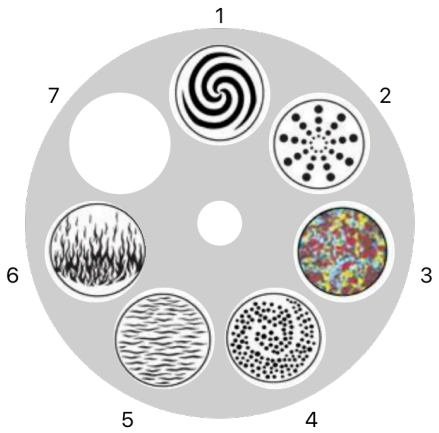
WHEEL

1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

#1: WHEEL 1



Slots:

	Description	Rotates	Type	Gobo Size	Count
1	Spiral	No	Gobo		No
2	Radial Circles	No	Gobo		No
3	Red/Yellow	No	Gobo		No
4	Milky Way	No	Gobo		No
5	Water	No	Gobo		No
6	Flames	No	Gobo		No
7		No	Open		No

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WHEELS:

1. WHEEL 1: 1: Spiral, 2: Radial Circles, 3: Red/Yellow, 4: Milky Way, 5: Water, 6: Flames, 7:

THE SURVIVAL PROJECT

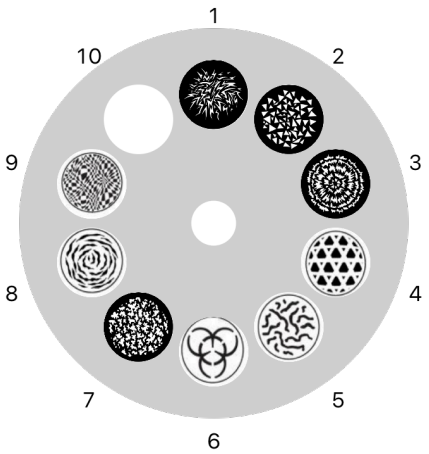
WHEEL

1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

#2: WHEEL 2



Slots:

	Description	Rotates	Type	Gobo Size	Count
1	Crackle	No	Gobo		No
2	Triangles Small	No	Gobo		No
3	Tye Dye	No	Gobo		No
4	Globo	No	Gobo		No
5	Worms	No	Gobo		No
6	Bio	No	Gobo		No
7	Leaf Breakup	No	Gobo		No
8	Les Mis	No	Gobo		No
9	Two Tone	No	Gobo		No
10		No	Open		No

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WHEELS:

2. WHEEL 2: 1: Crackle, 2: Triangles Small, 3: Tye Dye, 4: Globo, 5: Worms, 6: Bio, 7: Leaf Breakup, 8: Les Mis, 9: Two Tone, 10:

Channel Hookup

1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(1)	37	PIPE 2	2	ETC Source4 36deg	A-W-Z1-A1	R3204	
(2)	53	PIPE 3	13	ETC Source4 36deg	A-W-Z1-A2	R3204	
(3)	71	PIPE 4	13	ETC Source4 36deg	A-W-Z1-A3	R3204	
(4)	86	PIPE 5	15	ETC Source4 36deg	A-W-Z1-A4	R3204	
(5)	55	PIPE 3	8	ETC Source4 36deg	A-W-Z2-A5	R3204	
(6)	67	PIPE 4	9	ETC Source4 36deg	A-W-Z2-A6	R3204	
(7)	83	PIPE 5	12	ETC Source4 36deg	A-W-Z2-A7	R3204	
(8)	98	PIPE 6	19	ETC Source4 36deg	A-W-Z2-A8	R3204	
(9)	75	PIPE 5	4	ETC Source4 36deg	A-W-Z3-A9	R3204	
(10)	43	PIPE 6	10	ETC Source4 36deg	A-W-Z3-A10	R3204	
(11)	114	PIPE 7	14	ETC Source4 36deg	A-W-Z3-A11	R3204	
(12)	9	PIPE 8	14	ETC Source4 36deg	A-W-Z3-A12	R3204	
(21)	74	PIPE 5	3	ETC Source4 36deg	A-E-Z1-A1	R3204	
(22)	42	PIPE 6	11	ETC Source4 36deg	A-E-Z1-A2	R3204	
(23)	112	PIPE 7	12	ETC Source4 36deg	A-E-Z1-A3	R3204	
(24)	124	PIPE 8	15	ETC Source4 36deg	A-E-Z1-A4	R3204	
(25)	87	PIPE 6	3	ETC Source4 36deg	A-E-Z2-A5	R3204	

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Channel Hookup

Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(26)	105	PIPE 7	5	ETC Source4 36deg	A-E-Z2-A6	R3204	
(27)	121	PIPE 8	6	ETC Source4 36deg	A-E-Z2-A7	R3204	
(28)	135	PIPE 9	6	ETC Source4 36deg	A-E-AZ2-A8	R3204	
(29)	117	PIPE 8	3	ETC Source4 36deg	A-E-Z3-A9	R3204	
(30)	131	PIPE 9	3	ETC Source4 36deg	A-E-Z3-A10	R3204	
(31)	149	PIPE 10	1	ETC Source4 36deg	A-E-Z3-A11	R3204	
(32)	164	PIPE 11	2	ETC Source4 36deg	A-E-Z3-A12	R3204	
(41)	45	PIPE 3	1	Altman PAR 64 MFL	AW-W-N	L500	
(42)	46	PIPE 3	2	Altman PAR 64 MFL	AW-W-M	L500	
(43)	47	PIPE 3	3	Altman PAR 64 NSP	AW-W-F	L500	
(44)	59	PIPE 4	1	Altman PAR 64 MFL	AW-W-N	L500	
(45)	60	PIPE 4	2	Altman PAR 64 MFL	AW-W-M	L500	
(46)	61	PIPE 4	3	Altman PAR 64 NSP	AW-W-F	L500	
(51)	154	PIPE 9A	5	Altman PAR 64 NSP	AW-E-F	L711	
(52)	155	PIPE 10	6	Altman PAR 64 MFL	AW-E-M	L711	
(53)	156	PIPE 10	7	Altman PAR 64 MFL	AW-E-N	L711	
(54)	168	PIPE 11	10	Altman PAR 64 NSP	AW-E-F	L711	
(55)	169	PIPE 11	11	Altman PAR 64 MFL	AW-E-M	L711	

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Channel Hookup

Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(56)	170	PIPE 11	12	Altman PAR 64 MFL	AW-E-N	L711	
(61)	65	PIPE 4	7	Altman 6in Fres	DNF-Z1-SW	R79	
(62)	79	PIPE 5	8	Altman 6in Fres	DNF-Z1-W	R79	
(63)	176	PIPE 7	16	Altman 6in Fres	DNF-Z1-NE	R79	
(64)	91	PIPE 6	7	Altman 6in Fres	DNF-Z2-SW	R79	
(65)	109	PIPE 7	9	Altman 6in Fres	DNF-Z2-E	R79	
(66)	11	PIPE 8	12	Altman 6in Fres	DNF-Z2-NW	R79	
(71)	64	PIPE 4	6	ETC Source4 PAR WFL	DNP-Z1-SW	L200	
(72)	80	PIPE 5	9	ETC Source4 PAR WFL	DNP-Z1-W	L200	
(73)	97	PIPE 6	18	ETC Source4 PAR WFL	DNP-Z1-NW	L200	
(74)	89	PIPE 6	5	ETC Source4 PAR WFL	DNP-Z3-SW	L200	
(75)	107	PIPE 7	7	ETC Source4 PAR WFL	DNP-Z3-E	L200	
(76)	12	PIPE 8	11	ETC Source4 PAR WFL	DNP-Z3-NE	L200	
(81)	62	PIPE 4	4	ETC Source4 36deg	HS-SL-Z1-N	L711	R78023
(82)	20	PIPE 5	1	ETC Source4 36deg	HS-SL-Z1-M	L711	R78023
(83)	108	PIPE 7	8	ETC Source4 36deg	HS-SL-Z1-N	L711	R78023
(84)	57	PIPE 6	2	ETC Source4 36deg	HS-SL-Z2-F	L711	R78023
(85)	103	PIPE 7	3	ETC Source4 36deg	HS-SL-Z2-M	L711	R78023

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Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(86)	120	PIPE 8	7	ETC Source4 36deg	HS-SL-Z2-N	L711	R78023
(87)	101	PIPE 7	1	ETC Source4 36deg	HS-SL-Z3-N	L711	R78023
(88)	116	PIPE 8	2	ETC Source4 36deg	HS-SL-Z3-M	L711	R78023
(89)	130	PIPE 9	2	ETC Source4 36deg	HS-SL-Z3-F	L711	R78023
(91)	69	PIPE 4	11	ETC Source4 36deg	HS-NL-Z1-F	L503+R132	
(92)	84	PIPE 5	13	ETC Source4 36deg	HS-NL-Z1-M	L503+R132	
(93)	100	PIPE 6	22	ETC Source4 36deg	HS-NL-Z1-N	L503+R132	
(94)	39	PIPE 6	15	ETC Source4 36deg	HS-NL-Z2-F	L503+R132	
(95)	175	PIPE 7	17	ETC Source4 36deg	HS-NL-Z2-M	L503+R132	
(96)	127	PIPE 8	18	ETC Source4 36deg	HS-NL-Z2-N	L503+R132	
(97)	123	PIPE 8	10	ETC Source4 36deg	HS-NL-Z3-F	L503+R132	
(98)	137	PIPE 9	8	ETC Source4 36deg	HS-NL-Z3-M	L503+R132	
(99)	153	PIPE 10	4	ETC Source4 36deg	HS-NL-Z3-N	L503+R132	
(101)	38	PIPE 2	3	Altman PAR 64 MFL	HS-WP-Z1-A1	R372	
(102)	52	PIPE 3	12	Altman PAR 64 MFL	HS-WP-Z1-A2	R372	
(103)	70	PIPE 4	12	Altman PAR 64 MFL	HS-WP-Z1-A3	R372	
(104)	85	PIPE 5	14	Altman PAR 64 MFL	HS-WP-Z1-A4	R372	
(105)	54	PIPE 3	10	Altman PAR 64 MFL	HS-WP-Z2-A5	R372	

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Channel Hookup

Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(106)	66	PIPE 4	8	Altman PAR 64 MFL	HS-WP-Z2-A6	R372	
(107)	81	PIPE 5	10	Altman PAR 64 MFL	HS-WP-Z2-A7	R372	
(108)	96	PIPE 6	17	Altman PAR 64 MFL	HS-WP-Z2-A8	R372	
(109)	73	PIPE 5	2	Altman PAR 64 MFL	HS-WP-Z2-A9	R372	
(110)	92	PIPE 6	8	Altman PAR 64 MFL	HS-WP-Z3-A10	R372	
(111)	110	PIPE 7	10	Altman PAR 64 MFL	HS-WP-Z3-A11	R372	
(112)	10	PIPE 8	13	Altman PAR 64 MFL	HS-WP-Z3-A12	R372	
(121)	76	PIPE 5	5	Altman PAR 64 MFL	HS-EP-Z1-A1	R371	
(122)	41	PIPE 6	12	Altman PAR 64 MFL	HS-EP-Z1-A2	R371	
(123)	113	PIPE 7	13	Altman PAR 64 MFL	HS-EP-Z1-A3	R371	
(124)	125	PIPE 8	16	Altman PAR 64 MFL	HS-EP-Z1-A4	R371	
(125)	88	PIPE 6	4	Altman PAR 64 MFL	HS-EP-Z2-A5	R371	
(126)	106	PIPE 7	6	Altman PAR 64 MFL	HS-EP-Z2-A6	R371	
(127)	122	PIPE 8	9	Altman PAR 64 MFL	HS-EP-Z2-A7	R371	
(128)	136	PIPE 9	7	Altman PAR 64 MFL	HS-EP-Z2-A8	R371	
(129)	118	PIPE 8	4	Altman PAR 64 MFL	HS-EP-Z2-A9	R371	
(130)	132	PIPE 9	4	Altman PAR 64 MFL	HS-EP-Z3-A10	R371	
(131)	150	PIPE 10	2	Altman PAR 64 MFL	HS-EP-Z3-A11	R371	

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Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(132)	165	PIPE 11	3	Altman PAR 64 MFL	HS-EP-Z3-A12	R371	
(141)	48	PIPE 3	4	Altman PAR 64 MFL	PESW-Z1-N	L200	
(142)	49	PIPE 3	5	Altman PAR 64 MFL	PESW-Z1-M	L200	
(143)	50	PIPE 3	6	Altman PAR 64 NSP	PESW-Z1-F	L200	
(144)	22	PIPE 4A	5	Altman PAR 64 NSP	PESW-Z2-F	L200	
(145)	23	PIPE 4A	3	Altman PAR 64 MFL	PESW-Z2-M	L200	
(146)	24	PIPE 4A	1	Altman PAR 64 MFL	PESW-Z2-N	L200	
(147)	25	PIPE 5A	3	Altman PAR 64 NSP	PESW-Z3-F	L200	
(148)	58	PIPE 5A	2	Altman PAR 64 MFL	PESW-Z3-M	L200	
(149)	56	PIPE 5A	1	Altman PAR 64 MFL	PESW-Z3-N	L200	
(151)	172	PIPE 7A	3	Altman PAR 64 NSP	PENE-Z1-F	L200	
(152)	171	PIPE 7A	2	Altman PAR 64 MFL	PENE-Z1-M	L200	
(153)	128	PIPE 7A	1	Altman PAR 64 MFL	PENE-Z1-N	L200	
(154)	140	PIPE 9	13	Altman PAR 64 MFL	PENE-Z2-N	L200	
(155)	141	PIPE 9	14	Altman PAR 64 MFL	PENE-Z2-M	L200	
(156)	142	PIPE 9	15	Altman PAR 64 NSP	PENE-Z2-F	L200	
(157)	181	PIPE 9A	3	Altman PAR 64 NSP	PENE-Z2-F	L200	
(158)	182	PIPE 9A	2	Altman PAR 64 MFL	PENE-Z2-M	L200	

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Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(159)	183	PIPE 9A	1	Altman PAR 64 MFL	PENE-Z2-N	L200	
(161)	77	PIPE 5	6	ETC Source4 36deg	ITINERARIES 1	N/C	
(162)	40	PIPE 6	13	ETC Source4 36deg	ITINERARIES 2	N/C	
(163)	95	PIPE 6	16	ETC Source4 36deg	ITEINERARIES 3	N/C	
(164)	174	PIPE 7	18	ETC Source4 36deg	ITEINERARIES 4	N/C	
(165)	90	PIPE 6	6	ETC Source4 36deg	ITEINERARIES 5	N/C	
(166)	44	PIPE 6	9	ETC Source4 36deg	ITEINERARIES 6	N/C	
(167)	111	PIPE 7	11	ETC Source4 36deg	ITEINERARIES 7	N/C	
(168)	138	PIPE 9	9	ETC Source4 36deg	ITEINERARIES 8	N/C	
(169)	104	PIPE 7	4	ETC Source4 36deg	ITEINERARIES 9	N/C	
(170)	119	PIPE 8	5	ETC Source4 36deg	ITEINERARIES 10	N/C	
(171)	133	PIPE 8	8	ETC Source4 36deg	SPARE	N/C	
(172)	134	PIPE 9	5	ETC Source4 36deg	SPARE	N/C	
(181)	32	PIPE 4A	2	ETC Source4 36deg	CHAIR SPEC	L711	
	32	PIPE 4A	4	ETC Source4 36deg	CHAIR SPEC	L711	
(182)	167	PIPE 9	11	ETC Source4 36deg	CHAIR SPEC	L711	
	167	PIPE 9	12	ETC Source4 36deg	CHAIR SPEC	L711	

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Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(191)	184	PIPE 1	4	ETC Source4 36deg	RDMTXT-GDM	R27	A1054
	184	PIPE 1	5	ETC Source4 36deg	RDMTXT-GDM	R27	A1054
	184	PIPE 1	6	ETC Source4 36deg	RDMTXT-GDM	R27	A1054
(192)	184	PIPE 11	4	ETC Source4 36deg	RDMTXT-GDM	R27	A1054
	184	PIPE 11	5	ETC Source4 36deg	RDMTXT-GDM	R27	A1054
	184	PIPE 11	6	ETC Source4 36deg	RDMTXT-GDM	R27	A1054
(201)	30	BOOM-S-DS	6	ETC Source4 36deg	SHIN-Z1-DS		
	188	BOOM-S-DS	6	Wybron Coloram II 7.5"			
(202)	18	BOOM-S-US	6	ETC Source4 36deg	SHIN-Z2-US		
	188	BOOM-S-US	6	Wybron Coloram II 7.5"			
(203)	162	BOOM-N-DS	7	ETC Source4 36deg	SHIN-Z1-DS		
	188	BOOM-N-DS	7	Wybron Coloram II 7.5"			
(204)	148	BOOM-N-US	7	ETC Source4 36deg	SHIN-Z2-US		
	188	BOOM-N-US	7	Wybron Coloram II 7.5"			
(211)	188	BOOM-S-DS	4	Wybron Coloram II 7.5"			
	29	BOOM-S-DS	5	ETC Source4 36deg	SHIN-TXT-Z1-DS	R362	77090
(212)	188	BOOM-S-US	4	Wybron Coloram II 7.5"			
	31	BOOM-S-US	5	ETC Source4 36deg	SHIN-TXT-Z2-US	R362	77090

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Channel Hookup

Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(213)	188	BOOM-N-DS	4	Wybron Coloram II 7.5"			
	161	BOOM-N-DS	6	ETC Source4 36deg	SHIN-Z1-TXT-DS	R371	77090
(214)	188	BOOM-N-US	4	Wybron Coloram II 7.5"			
	147	BOOM-N-US	6	ETC Source4 36deg	SHIN-TXT-Z2-US	R371	77090
(221)	28	BOOM-S-DS	4	Altman PAR 64 MFL	HEAD-Z1-DS		
(222)	36	BOOM-S-US	4	Altman PAR 64 MFL	HEAD-Z2-US		
(223)	159	BOOM-N-DS	4	Altman PAR 64 MFL	HEAD-Z1-DS		
(224)	145	BOOM-N-US	4	Altman PAR 64 MFL	HEAD-Z2-US		
(231)	27	BOOM-S-DS	3	ETC Source4 36deg	HEAD-TXT-Z1-DS	R27	G709
(232)	35	BOOM-S-US	3	ETC Source4 36deg	HEAD-TXT-Z2-US	R27	G709
(233)	158	BOOM-N-DS	3	ETC Source4 36deg	HEAD-TXT-Z1-DS	R27	G709
(234)	144	BOOM-N-US	3	ETC Source4 36deg	HEAD-TXT-Z2-US	R27	G709
(241)	26	BOOM-S-DS	1	ETC Source4 50deg	BT-F-Z1-DS	R3202	
	26	BOOM-S-DS	2	ETC Source4 90deg	BT-N-Z1-DS	R3202	
(242)	34	BOOM-S-US	1	ETC Source4 50deg	BT-F-Z2-US	R3202	
	34	BOOM-S-US	2	ETC Source4 90deg	BT-N-Z2-US	R3202	
(243)	157	BOOM-N-DS	1	ETC Source4 50deg	BT-F-Z1-DS	L200	
	157	BOOM-N-DS	2	ETC Source4 90deg	BT-N-Z1-DS	L200	

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Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(244)	143	BOOM-N-US	1	ETC Source4 50deg	BT-F-Z2-US	L200	
	143	BOOM-N-US	2	ETC Source4 90deg	BT-N-Z2-US	L200	
(251)	160	BOOM-N-DS	5	S4 PAR VNSP	GB-HEADLIGHT	NC	
(252)	146	BOOM-N-US	5	S4 PAR VNSP	GB-HEADLIGHT	NC	
(301)	126	PIPE 8	17	ETC Source4 50deg	GB-"Dusk"	NC	A3583
(302)	139	PIPE 9	10	ETC Source4 50deg	GB-"Dusk"	NC	A3583
(313)	68	PIPE 4	10	ETC Source4 50deg	RNTXT-GB-A13	R364	A1054
(314)	102	PIPE 7	2	ETC Source4 36deg	RNTXT-GB-A14	R364	A1054
(316)	99	PIPE 6	21	ETC Source4 36deg	RNTXT-GB-A16	R364	A1054
(317)	82	PIPE 5	11	ETC Source4 36deg	RNTXT-GB-A17	R364	A1054
(318)	115	PIPE 8	1	ETC Source4 36deg	RNTXT-GB-A18	R364	A1054
(319)	63	PIPE 4	5	ETC Source4 36deg	RNTXT-GB-A19	R364	A1054
(320)	166	PIPE 11	7	ETC Source4 36deg	RNTXT-GB-A18	R364	A1054
(321)	51	PIPE 3	7	ETC Source4 36deg	MOON-GB-A16	L061	A3583
	51	PIPE 3	11	ETC Source4 50deg	MOON-GB-A14	L061	A3583
(331)	21	PIPE 6	14	ETC Source4 50deg	'ANGELIC'-AM-A19	L500	
(333)	33	PIPE 2	1	ETC Source4 50deg	RNTXT-AM-A13	R80	71060
(335)	72	PIPE 4	14	ETC Source4 50deg	RNTXT-AM-A15	R80	71060
(336)	129	PIPE 9	1	ETC Source4 50deg	RNTXT-AM-A16	R80	71060

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Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(337)	173	PIPE 7	19	ETC Source4 50deg	RNTXT-AM-A17	R80	71060
(338)	163	PIPE 11	1	ETC Source4 50deg	RNTXT-AM-A18	R80	71060
(401)	151	PIPE 3	9	Martin MAC 700 Profile			
(402)	152	PIPE 6	20	Martin MAC 700 Profile			
(403)	151	PIPE 6	1	Martin MAC 700 Profile			
(404)	152	PIPE 10	3	Martin MAC 700 Profile			
(411)	78	PIPE 5	7	ETC Source4 26deg	S-ICUE	L201	
	188	PIPE 5	7	I-Cue			
(412)	13	PIPE 7	15	ETC Source4 26deg	N-ICUE	L201	
	188	PIPE 7	15	I-Cue			
(501)	5	SW Corner	1	T8 Dimmable Fluorescent	Deck Units-SW		
(502)	6	NW Corner	2	T8 Dimmable Fluorescent	Deck Unit-NW		
(503)	15	SE Corner	3	T8 Dimmable Fluorescent	Deck Unit- SE		
(504)	16	NE Corner	4	T8 Dimmable Fluorescent	Deck Unit- NE		
(505)	188	GRID MOUNT	26	T8 Dimmable Fluorescent	DS-WEST-2		
(506)	188	GRID MOUNT	15	T8 Dimmable Fluorescent	CS-NS-6		
(507)	188	GRID MOUNT	6	T8 Dimmable Fluorescent	US-EAST-10		
(511)	188	GRID MOUNT	29	T8 Dimmable Fluorescent	DS-WEST-1		
(512)	188	GRID MOUNT	28	T8 Dimmable Fluorescent	DS-WEST-2		

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Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(513)	188	GRID MOUNT	25	T8 Dimmable Fluorescent	DS-WEST-2		
(514)	188	GRID MOUNT	24	T8 Dimmable Fluorescent	DS-WEST-2		
(515)	188	GRID MOUNT	27	T8 Dimmable Fluorescent	DS-WEST-2		
(516)	188	GRID MOUNT	23	T8 Dimmable Fluorescent	DS-WEST-3		
(517)	188	GRID MOUNT	22	T8 Dimmable Fluorescent	DS-WEST-3		
(518)	188	GRID MOUNT	21	T8 Dimmable Fluorescent	DS-WEST-3		
(519)	188	GRID MOUNT	20	T8 Dimmable Fluorescent	DS-WEST-4		
(520)	188	GRID MOUNT	19	T8 Dimmable Fluorescent	DS-WEST-4		
(521)	188	GRID MOUNT	18	T8 Dimmable Fluorescent	DS-WEST-5		
(522)	188	GRID MOUNT	17	T8 Dimmable Fluorescent	DS-WEST-5		
(523)	188	GRID MOUNT	16	T8 Dimmable Fluorescent	CS-NS-6		
(524)	188	GRID MOUNT	13	T8 Dimmable Fluorescent	CS-NS-6		
(525)	179	GRID MOUNT	12	T8 Dimmable Fluorescent	US-EAST-8		
(526)	188	GRID MOUNT	11	T8 Dimmable Fluorescent	US-EAST-9		
(527)	180	GRID MOUNT	10	T8 Dimmable Fluorescent	US-EAST-9		
(528)	188	GRID MOUNT	9	T8 Dimmable Fluorescent	US-EAST-10		
(529)	188	GRID MOUNT	8	T8 Dimmable Fluorescent	US-EAST-10		
(530)	188	GRID MOUNT	7	T8 Dimmable Fluorescent	US-EAST-10		

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Channel Hookup

Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
(531)	184	GRID MOUNT	5	T8 Dimmable Fluorescent	US-EAST-10		
(532)	188	GRID MOUNT	4	T8 Dimmable Fluorescent	US-EAST-11		
(533)	188	GRID MOUNT	3	T8 Dimmable Fluorescent	US-EAST-11		
(534)	188	GRID MOUNT	2	T8 Dimmable Fluorescent	US-EAST-11		
(535)	188	GRID MOUNT	1	T8 Dimmable Fluorescent	US-EAST-11		
(600)	19	PIPE 1	1	Altman 6in Fres	HOUSE	L200	

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Channel Hookup

Items WITHOUT Channel

Channel	Dim	Position	U#	Inst Type	Purpose	Color	Gobo
		PIPE 1	4	Template Indicator			
		PIPE 1	5	Template Indicator			
		PIPE 1	6	Template Indicator			

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THE SURVIVAL PROJECT

Instrument Schedule

1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

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Instrument Schedule

1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

PIPE 1

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(600)	HOUSE	Altman 6in Fres	750w	L200	19	
4	(191)	RDMTXT-GDM	ETC Source4 36deg	575w	R27, T:A1054	184	
4			Template Indicator				
5	(191)	RDMTXT-GDM	ETC Source4 36deg	575w	R27, T:A1054	184	
5			Template Indicator				
6	(191)	RDMTXT-GDM	ETC Source4 36deg	575w	R27, T:A1054	184	
6			Template Indicator				

PIPE 2

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(333)	RNTXT-AM-A13	ETC Source4 50deg	575w	R80, T:71060	33	33
2	(1)	A-W-Z1-A1	ETC Source4 36deg	575w	R3204	37	37
3	(101)	HS-WP-Z1-A1	Altman PAR 64 MFL	1kW	R372	38	38

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PIPE 3

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(41)	AW-W-N	Altman PAR 64 MFL	1kW	L500	45	
2	(42)	AW-W-M	Altman PAR 64 MFL	1kW	L500	46	
3	(43)	AW-W-F	Altman PAR 64 NSP	1kW	L500	47	
4	(141)	PESW-Z1-N	Altman PAR 64 MFL	1kW	L200	48	
5	(142)	PESW-Z1-M	Altman PAR 64 MFL	1kW	L200	49	
6	(143)	PESW-Z1-F	Altman PAR 64 NSP	1kW	L200	50	
7	(321)	MOON-GB-A16	ETC Source4 36deg	575w	L061, T:A3583	51	
8	(5)	A-W-Z2-A5	ETC Source4 36deg	575w	R3204	55	
9	(401)		Martin MAC 700 Profile	250w		151	
10	(105)	HS-WP-Z2-A5	Altman PAR 64 MFL	1kW	R372	54	
11	(321)	MOON-GB-A14	ETC Source4 50deg	575w	L061, T:A3583	51	
12	(102)	HS-WP-Z1-A2	Altman PAR 64 MFL	1kW	R372	52	
13	(2)	A-W-Z1-A2	ETC Source4 36deg	575w	R3204	53	

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PIPE 4

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(44)	AW-W-N	Altman PAR 64 MFL	1kW	L500	59	
2	(45)	AW-W-M	Altman PAR 64 MFL	1kW	L500	60	
3	(46)	AW-W-F	Altman PAR 64 NSP	1kW	L500	61	
4	(81)	HS-SL-Z1-N	ETC Source4 36deg	575w	L711, T:R78023	62	
5	(319)	RNTXT-GB-A19	ETC Source4 36deg	575w	R364, T:A1054	63	
6	(71)	DNP-Z1-SW	ETC Source4 PAR WFL	575w	L200	64	
7	(61)	DNF-Z1-SW	Altman 6in Fres	750w	R79	65	
8	(106)	HS-WP-Z2-A6	Altman PAR 64 MFL	1kW	R372	66	
9	(6)	A-W-Z2-A6	ETC Source4 36deg	575w	R3204	67	
10	(313)	RNTXT-GB-A13	ETC Source4 50deg	575w	R364, T:A1054	68	
11	(91)	HS-NL-Z1-F	ETC Source4 36deg	575w	L503+R132	69	
12	(103)	HS-WP-Z1-A3	Altman PAR 64 MFL	1kW	R372	70	
13	(3)	A-W-Z1-A3	ETC Source4 36deg	575w	R3204	71	
14	(335)	RNTXT-AM-A15	ETC Source4 50deg	575w	R80, T:71060	72	

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PIPE 4A

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(146)	PESW-Z2-N	Altman PAR 64 MFL	1kW	L200	24	
2	(181)	CHAIR SPEC	ETC Source4 36deg	575w	L711	32	
3	(145)	PESW-Z2-M	Altman PAR 64 MFL	1kW	L200	23	
4	(181)	CHAIR SPEC	ETC Source4 36deg	575w	L711	32	
5	(144)	PESW-Z2-F	Altman PAR 64 NSP	1kW	L200	22	

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PIPE 5

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(82)	HS-SL-Z1-M	ETC Source4 36deg	575w	L711, T:R78023	20	
2	(109)	HS-WP-Z2-A9	Altman PAR 64 MFL	1kW	R372	73	
3	(21)	A-E-Z1-A1	ETC Source4 36deg	575w	R3204	74	
4	(9)	A-W-Z3-A9	ETC Source4 36deg	575w	R3204	75	
5	(121)	HS-EP-Z1-A1	Altman PAR 64 MFL	1kW	R371	76	
6	(161)	ITINERARIES 1	ETC Source4 36deg	575w	N/C	77	77
7	(411)	S-ICUE	ETC Source4 26deg	575w	L201	78	
7	(411)		I-Cue			188	
8	(62)	DNF-Z1-W	Altman 6in Fres	750w	R79	79	
9	(72)	DNP-Z1-W	ETC Source4 PAR WFL	575w	L200	80	
10	(107)	HS-WP-Z2-A7	Altman PAR 64 MFL	1kW	R372	81	
11	(317)	RNTXT-GB-A17	ETC Source4 36deg	575w	R364, T:A1054	82	
12	(7)	A-W-Z2-A7	ETC Source4 36deg	575w	R3204	83	
13	(92)	HS-NL-Z1-M	ETC Source4 36deg	575w	L503+R132	84	
14	(104)	HS-WP-Z1-A4	Altman PAR 64 MFL	1kW	R372	85	
15	(4)	A-W-Z1-A4	ETC Source4 36deg	575w	R3204	86	

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PIPE 5A

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(149)	PESW-Z3-N	Altman PAR 64 MFL	1kW	L200	56	
2	(148)	PESW-Z3-M	Altman PAR 64 MFL	1kW	L200	58	
3	(147)	PESW-Z3-F	Altman PAR 64 NSP	1kW	L200	25	

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PIPE 6

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(403)		Martin MAC 700 Profile	250w		151	
2	(84)	HS-SL-Z2-F	ETC Source4 36deg	575w	L711, T:R78023	57	
3	(25)	A-E-Z2-A5	ETC Source4 36deg	575w	R3204	87	
4	(125)	HS-EP-Z2-A5	Altman PAR 64 MFL	1kW	R371	88	
5	(74)	DNP-Z3-SW	ETC Source4 PAR WFL	575w	L200	89	
6	(165)	ITEINERARIES 5	ETC Source4 36deg	575w	N/C	90	90
7	(64)	DNF-Z2-SW	Altman 6in Fres	750w	R79	91	
8	(110)	HS-WP-Z3-A10	Altman PAR 64 MFL	1kW	R372	92	
9	(166)	ITEINERARIES 6	ETC Source4 36deg	575w	N/C	44	44
10	(10)	A-W-Z3-A10	ETC Source4 36deg	575w	R3204	43	
11	(22)	A-E-Z1-A2	ETC Source4 36deg	575w	R3204	42	
12	(122)	HS-EP-Z1-A2	Altman PAR 64 MFL	1kW	R371	41	
13	(162)	ITINERARIES 2	ETC Source4 36deg	575w	N/C	40	40
14	(331)	'ANGELIC'-AM-A19	ETC Source4 50deg	575w	L500	21	
15	(94)	HS-NL-Z2-F	ETC Source4 36deg	575w	L503+R132	39	
16	(163)	ITEINERARIES 3	ETC Source4 36deg	575w	N/C	95	95
17	(108)	HS-WP-Z2-A8	Altman PAR 64 MFL	1kW	R372	96	

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PIPE 6

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
18	(73)	DNP-Z1-NW	ETC Source4 PAR WFL	575w	L200	97	
19	(8)	A-W-Z2-A8	ETC Source4 36deg	575w	R3204	98	
20	(402)		Martin MAC 700 Profile	250w		152	
21	(316)	RNTXT-GB-A16	ETC Source4 36deg	575w	R364, T:A1054	99	
22	(93)	HS-NL-Z1-N	ETC Source4 36deg	575w	L503+R132	100	

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PIPE 7

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(87)	HS-SL-Z3-N	ETC Source4 36deg	575w	L711, T:R78023	101	101
2	(314)	RNTXT-GB-A14	ETC Source4 36deg	575w	R364, T:A1054	102	102
3	(85)	HS-SL-Z2-M	ETC Source4 36deg	575w	L711, T:R78023	103	103
4	(169)	ITEINERARIES 9	ETC Source4 36deg	575w	N/C	104	104
5	(26)	A-E-Z2-A6	ETC Source4 36deg	575w	R3204	105	105
6	(126)	HS-EP-Z2-A6	Altman PAR 64 MFL	1kW	R371	106	106
7	(75)	DNP-Z3-E	ETC Source4 PAR WFL	575w	L200	107	107
8	(83)	HS-SL-Z1-N	ETC Source4 36deg	575w	L711, T:R78023	108	108
9	(65)	DNF-Z2-E	Altman 6in Fres	750w	R79	109	109
10	(111)	HS-WP-Z3-A11	Altman PAR 64 MFL	1kW	R372	110	110
11	(167)	ITEINERARIES 7	ETC Source4 36deg	575w	N/C	111	111
12	(23)	A-E-Z1-A3	ETC Source4 36deg	575w	R3204	112	112
13	(123)	HS-EP-Z1-A3	Altman PAR 64 MFL	1kW	R371	113	113
14	(11)	A-W-Z3-A11	ETC Source4 36deg	575w	R3204	114	114
15	(412)	N-ICUE	ETC Source4 26deg	575w	L201	13	
15	(412)		I-Cue			188	
16	(63)	DNF-Z1-NE	Altman 6in Fres	750w	R79	176	176
17	(95)	HS-NL-Z2-M	ETC Source4 36deg	575w	L503+R132	175	175

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PIPE 7

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
18	(164)	ITEINERARIES 4	ETC Source4 36deg	575w	N/C	174	174
19	(337)	RNTXT-AM-A17	ETC Source4 50deg	575w	R80, T:71060	173	173

PIPE 7A

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(153)	PENE-Z1-N	Altman PAR 64 MFL	1kW	L200	128	
2	(152)	PENE-Z1-M	Altman PAR 64 MFL	1kW	L200	171	
3	(151)	PENE-Z1-F	Altman PAR 64 NSP	1kW	L200	172	

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PIPE 8

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(318)	RNTXT-GB-A18	ETC Source4 36deg	575w	R364, T:A1054	115	115
2	(88)	HS-SL-Z3-M	ETC Source4 36deg	575w	L711, T:R78023	116	116
3	(29)	A-E-Z3-A9	ETC Source4 36deg	575w	R3204	117	117
4	(129)	HS-EP-Z2-A9	Altman PAR 64 MFL	1kW	R371	118	118
5	(170)	ITEINERARIES 10	ETC Source4 36deg	575w	N/C	119	119
6	(27)	A-E-Z2-A7	ETC Source4 36deg	575w	R3204	121	121
7	(86)	HS-SL-Z2-N	ETC Source4 36deg	575w	L711, T:R78023	120	120
8	(171)	SPARE	ETC Source4 36deg	575w	N/C	133	
9	(127)	HS-EP-Z2-A7	Altman PAR 64 MFL	1kW	R371	122	122
10	(97)	HS-NL-Z3-F	ETC Source4 36deg	575w	L503+R132	123	123
11	(76)	DNP-Z3-NE	ETC Source4 PAR WFL	575w	L200	12	12
12	(66)	DNF-Z2-NW	Altman 6in Fres	750w	R79	11	11
13	(112)	HS-WP-Z3-A12	Altman PAR 64 MFL	1kW	R372	10	10
14	(12)	A-W-Z3-A12	ETC Source4 36deg	575w	R3204	9	9
15	(24)	A-E-Z1-A4	ETC Source4 36deg	575w	R3204	124	124
16	(124)	HS-EP-Z1-A4	Altman PAR 64 MFL	1kW	R371	125	125
17	(301)	GB-"Dusk"	ETC Source4 50deg	575w	NC, T:A3583	126	126

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PIPE 8

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
18	(96)	HS-NL-Z2-N	ETC Source4 36deg	575w	L503+R132	127	127

PIPE 9

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(336)	RNTXT-AM-A16	ETC Source4 50deg	575w	R80, T:71060	129	
2	(89)	HS-SL-Z3-F	ETC Source4 36deg	575w	L711, T:R78023	130	
3	(30)	A-E-Z3-A10	ETC Source4 36deg	575w	R3204	131	
4	(130)	HS-EP-Z3-A10	Altman PAR 64 MFL	1kW	R371	132	
5	(172)	SPARE	ETC Source4 36deg	575w	N/C	134	
6	(28)	A-E-AZ2-A8	ETC Source4 36deg	575w	R3204	135	
7	(128)	HS-EP-Z2-A8	Altman PAR 64 MFL	1kW	R371	136	
8	(98)	HS-NL-Z3-M	ETC Source4 36deg	575w	L503+R132	137	
9	(168)	ITEINERARIES 8	ETC Source4 36deg	575w	N/C	138	
10	(302)	GB-"Dusk"	ETC Source4 50deg	575w	NC, T:A3583	139	
11	(182)	CHAIR SPEC	ETC Source4 36deg	575w	L711	167	
12	(182)	CHAIR SPEC	ETC Source4 36deg	575w	L711	167	
13	(154)	PENE-Z2-N	Altman PAR 64 MFL	1kW	L200	140	
14	(155)	PENE-Z2-M	Altman PAR 64 MFL	1kW	L200	141	

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PIPE 9

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
15	(156)	PENE-Z2-F	Altman PAR 64 NSP	1kW	L200	142	

PIPE 9A

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(159)	PENE-Z2-N	Altman PAR 64 MFL	1kW	L200	183	
2	(158)	PENE-Z2-M	Altman PAR 64 MFL	1kW	L200	182	
3	(157)	PENE-Z2-F	Altman PAR 64 NSP	1kW	L200	181	
5	(51)	AW-E-F	Altman PAR 64 NSP	1kW	L711	154	

PIPE 10

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(31)	A-E-Z3-A11	ETC Source4 36deg	575w	R3204	149	
2	(131)	HS-EP-Z3-A11	Altman PAR 64 MFL	1kW	R371	150	
3	(404)		Martin MAC 700 Profile	250w		152	
4	(99)	HS-NL-Z3-N	ETC Source4 36deg	575w	L503+R132	153	
6	(52)	AW-E-M	Altman PAR 64 MFL	1kW	L711	155	
7	(53)	AW-E-N	Altman PAR 64 MFL	1kW	L711	156	

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PIPE 11

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(338)	RNTXT-AM-A18	ETC Source4 50deg	575w	R80, T:71060	163	
2	(32)	A-E-Z3-A12	ETC Source4 36deg	575w	R3204	164	
3	(132)	HS-EP-Z3-A12	Altman PAR 64 MFL	1kW	R371	165	
4	(192)	RDMTXT-GDM	ETC Source4 36deg	575w	R27, T:A1054	184	
5	(192)	RDMTXT-GDM	ETC Source4 36deg	575w	R27, T:A1054	184	
6	(192)	RDMTXT-GDM	ETC Source4 36deg	575w	R27, T:A1054	184	
7	(320)	RNTXT-GB-A18	ETC Source4 36deg	575w	R364, T:A1054	166	
10	(54)	AW-E-F	Altman PAR 64 NSP	1kW	L711	168	
11	(55)	AW-E-M	Altman PAR 64 MFL	1kW	L711	169	
12	(56)	AW-E-N	Altman PAR 64 MFL	1kW	L711	170	

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BOOM-S-DS

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(241)	BT-F-Z1-DS	ETC Source4 50deg	575w	R3202	26	
2	(241)	BT-N-Z1-DS	ETC Source4 90deg	575w	R3202	26	
3	(231)	HEAD-TXT-Z1-DS	ETC Source4 36deg	575w	R27, T:G709	27	
4	(221)	HEAD-Z1-DS	Altman PAR 64 MFL	1kW		28	
4	(211)		Wybron Coloram II 7.5"			188	
5	(211)	SHIN-TXT-Z1-DS	ETC Source4 36deg	575w	R362, T:77090	29	
6	(201)	SHIN-Z1-DS	ETC Source4 36deg	575w		30	
6	(201)		Wybron Coloram II 7.5"			188	

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BOOM-S-US

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(242)	BT-F-Z2-US	ETC Source4 50deg	575w	R3202	34	
2	(242)	BT-N-Z2-US	ETC Source4 90deg	575w	R3202	34	
3	(232)	HEAD-TXT-Z2-US	ETC Source4 36deg	575w	R27, T:G709	35	
4	(222)	HEAD-Z2-US	Altman PAR 64 MFL	1kW		36	
4	(212)		Wybron Coloram II 7.5"			188	
5	(212)	SHIN-TXT-Z2-US	ETC Source4 36deg	575w	R362, T:77090	31	
6	(202)	SHIN-Z2-US	ETC Source4 36deg	575w		18	
6	(202)		Wybron Coloram II 7.5"			188	

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BOOM-N-DS

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(243)	BT-F-Z1-DS	ETC Source4 50deg	575w	L200	157	
2	(243)	BT-N-Z1-DS	ETC Source4 90deg	575w	L200	157	
3	(233)	HEAD-TXT-Z1-DS	ETC Source4 36deg	575w	R27, T:G709	158	
4	(223)	HEAD-Z1-DS	Altman PAR 64 MFL	1kW		159	
4	(213)		Wybron Coloram II 7.5"			188	
5	(251)	GB-HEADLIGHT	S4 PAR VNSP	575w	NC	160	
6	(213)	SHIN-Z1-TXT-DS	ETC Source4 36deg	575w	R371, T:77090	161	
7	(203)	SHIN-Z1-DS	ETC Source4 36deg	575w		162	
7	(203)		Wybron Coloram II 7.5"			188	

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BOOM-N-US

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(244)	BT-F-Z2-US	ETC Source4 50deg	575w	L200	143	
2	(244)	BT-N-Z2-US	ETC Source4 90deg	575w	L200	143	
3	(234)	HEAD-TXT-Z2-US	ETC Source4 36deg	575w	R27, T:G709	144	
4	(224)	HEAD-Z2-US	Altman PAR 64 MFL	1kW		145	
4	(214)		Wybron Coloram II 7.5"			188	
5	(252)	GB-HEADLIGHT	S4 PAR VNSP	575w	NC	146	
6	(214)	SHIN-TXT-Z2-US	ETC Source4 36deg	575w	R371, T:77090	147	
7	(204)	SHIN-Z2-US	ETC Source4 36deg	575w		148	
7	(204)		Wybron Coloram II 7.5"			188	

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GRID MOUNT

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(535)	US-EAST-11	T8 Dimmable Fluorescent	7w		188	
2	(534)	US-EAST-11	T8 Dimmable Fluorescent	7w		188	
3	(533)	US-EAST-11	T8 Dimmable Fluorescent	7w		188	
4	(532)	US-EAST-11	T8 Dimmable Fluorescent	7w		188	
5	(531)	US-EAST-10	T8 Dimmable Fluorescent	7w		184	
6	(507)	US-EAST-10	T8 Dimmable Fluorescent	7w		188	
7	(530)	US-EAST-10	T8 Dimmable Fluorescent	7w		188	
8	(529)	US-EAST-10	T8 Dimmable Fluorescent	7w		188	
9	(528)	US-EAST-10	T8 Dimmable Fluorescent	7w		188	
10	(527)	US-EAST-9	T8 Dimmable Fluorescent	7w		180	
11	(526)	US-EAST-9	T8 Dimmable Fluorescent	7w		188	
12	(525)	US-EAST-8	T8 Dimmable Fluorescent	7w		179	
13	(524)	CS-NS-6	T8 Dimmable Fluorescent	7w		188	
15	(506)	CS-NS-6	T8 Dimmable Fluorescent	7w		188	
16	(523)	CS-NS-6	T8 Dimmable Fluorescent	7w		188	
17	(522)	DS-WEST-5	T8 Dimmable Fluorescent	7w		188	

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GRID MOUNT

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
18	(521)	DS-WEST-5	T8 Dimmable Fluorescent	7w		188	
19	(520)	DS-WEST-4	T8 Dimmable Fluorescent	7w		188	
20	(519)	DS-WEST-4	T8 Dimmable Fluorescent	7w		188	
21	(518)	DS-WEST-3	T8 Dimmable Fluorescent	7w		188	
22	(517)	DS-WEST-3	T8 Dimmable Fluorescent	7w		188	
23	(516)	DS-WEST-3	T8 Dimmable Fluorescent	7w		188	
24	(514)	DS-WEST-2	T8 Dimmable Fluorescent	7w		188	
25	(513)	DS-WEST-2	T8 Dimmable Fluorescent	7w		188	
26	(505)	DS-WEST-2	T8 Dimmable Fluorescent	7w		188	
27	(515)	DS-WEST-2	T8 Dimmable Fluorescent	7w		188	
28	(512)	DS-WEST-2	T8 Dimmable Fluorescent	7w		188	
29	(511)	DS-WEST-1	T8 Dimmable Fluorescent	7w		188	

NW Corner

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
2	(502)	Deck Unit- NW	T8 Dimmable Fluorescent	7w		6	

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NE Corner

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
4	(504)	Deck Unit- NE	T8 Dimmable Fluorescent	7w		16	

SE Corner

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
3	(503)	Deck Unit- SE	T8 Dimmable Fluorescent	7w		15	

SW Corner

U#	Chan	Purpose	Instrument Type	Load	Color & Gobo	Dimmer	Addr
1	(501)	Deck Units- SW	T8 Dimmable Fluorescent	7w		5	

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Instrument Type Count

1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

INSTRUMENT TYPE COUNT

Qty	Instrument Type	Load		
2	ETC Source4 26deg	575w	2	Total
83	ETC Source4 36deg	575w	83	Total
14	ETC Source4 50deg	575w	14	Total
4	ETC Source4 90deg	575w	4	Total
6	ETC Source4 PAR WFL	575w	6	Total
2	S4 PAR VNSP	575w	2	Total
48	Altman PAR 64 MFL	1kW	48	Total
10	Altman PAR 64 NSP	1kW	10	Total
7	Altman 6in Fres	750w	7	Total
3	Template Indicator		3	Total
4	Martin MAC 700 Profile	250w	4	Total
2	I-Cue		2	Total
8	Wybron Coloram II 7.5"		8	Total
32	T8 Dimmable Fluorescent	7w	32	Total
	TOTAL LIGHTS:		225	

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Color Sheet Count

1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

COLOR COUNT

Sheets of Color

1	sheet of	L061
7	sheets of	L200
1	sheet of	L201
2	sheets of	L500
1	sheet of	L503
3	sheets of	L711
1	sheet of	R3202
3	sheets of	R3204
2	sheets of	R27
1	sheet of	R362
1	sheet of	R364
4	sheets of	R371
3	sheets of	R372
1	sheet of	R79
1	sheet of	R80
1	sheet of	R132
33	Total	

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Color Sheet Count

COLOR FRAMES

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
ETC Source4 26deg	A	6.25" X 6.25"	1	9
ETC Source4 36deg	A	6.25" X 6.25"	1	9
ETC Source4 50deg	A	6.25" X 6.25"	1	9
ETC Source4 90deg	B	7.5" X 7.5"	1	6
ETC Source4 PAR WFL	B	7.5" X 7.5"	1	6
S4 PAR VNSP	B	7.5" X 7.5"	1	6
Altman PAR 64 MFL	C	10" X 10"	1	4
Altman PAR 64 NSP	C	10" X 10"	1	4
Altman 6in Fres	B	7.5" X 7.5"	1	6
Template Indicator			1	
Martin MAC 700 Profile			1	
I-Cue			1	
Wybron Coloram II 7.5"			1	
EZ Iris			1	
T8 Dimmable Fluorescent			1	

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1/25/19

LD: Nita Mendoza
ALD: Jacob P. Brinkman
2ND ALD: Shelby Thach

ME: Merle DeWitt III
Venue: RCT
Submittal 3: Final

COLOR COUNT

Color Cuts

L061

A size, 6.25" X 6.25"	2 cuts
Total:	2 cuts

L200

A size, 6.25" X 6.25"	2 cuts
B size, 7.5" X 7.5"	9 cuts
C size, 10" X 10"	18 cuts
Total:	29 cuts

L201

A size, 6.25" X 6.25"	2 cuts
Total:	2 cuts

L500

A size, 6.25" X 6.25"	1 cut
C size, 10" X 10"	6 cuts
Total:	7 cuts

L503

A size, 6.25" X 6.25"	9 cuts
Total:	9 cuts

L711

A size, 6.25" X 6.25"	13 cuts
C size, 10" X 10"	6 cuts
Total:	19 cuts

R3202

A size, 6.25" X 6.25"	2 cuts
B size, 7.5" X 7.5"	2 cuts
Total:	4 cuts

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Color Count

R3204

A size, 6.25" X 6.25"	24 cuts
Total:	24 cuts

R27

A size, 6.25" X 6.25"	10 cuts
Total:	10 cuts

R362

A size, 6.25" X 6.25"	2 cuts
Total:	2 cuts

R364

A size, 6.25" X 6.25"	7 cuts
Total:	7 cuts

R371

A size, 6.25" X 6.25"	2 cuts
C size, 10" X 10"	12 cuts
Total:	14 cuts

R372

C size, 10" X 10"	12 cuts
Total:	12 cuts

R79

B size, 7.5" X 7.5"	6 cuts
Total:	6 cuts

R80

A size, 6.25" X 6.25"	5 cuts
Total:	5 cuts

R132

A size, 6.25" X 6.25"	9 cuts
Total:	9 cuts

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GOBO COUNT

71060
Wire Fence

5 for ETC Source4 50deg

5 Total

77090
Bars

4 for ETC Source4 36deg

4 Total

A1054
grass

12 for ETC Source4 36deg
1 for ETC Source4 50deg

13 Total

A3583
Leafless Tree

1 for ETC Source4 36deg
3 for ETC Source4 50deg

4 Total

G709

4 for ETC Source4 36deg

4 Total

R78023

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Gobo Count

R78023
(continued)

	9 for ETC Source4 36deg
	9 Total

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THE SURVIVAL PROJECT

Lighting Cue Sheet

CUE	PAGE #	FADE TIME	FOLLOW	I or B	MOVER	I-CUE	PRESET/PALETTE	LINE/ACTION	LIGHT SHIFT
								PRESHOW	
1	1	3						OVERLAPPING	
3	1	5				I	25	MEG MONOLOGUE	
4	1	2				I	24	JALON MONOLOGUE	
5	1	2				I	29	ANICA MONOLOGUE	
6	1	2				I	20	JAWIONE MONOLOGUE	
7	1	2				I	26	MELIZA MONOLOGUE	
8	1	2				I	23	TATJANA MONOLOGUE	
9	1	2				I	28	TRISTAN MONOLOGUE	
10	1	2				I	21	JESSE MONOLOGUE	
11	1	2				I	27	CHRIS MONOLOGUE	
12	1	2				I	22	MAYA MONOLOGUE	
13	1	2						AFTER MAYA'S INDIVIDUAL MONOLOGUE	I-CUE OUT: CHAIR SPECIALS ON
15	1	5		**B**				WITH SOUND	FLUOR OUT
								SEQUENCE 2- THE GREEN BOOK (DESPERATION, PANIC, OVERWHELMING)	
21	1	5						CHRIS SAYS, "THE GREEN BOOK-A TRAVEL GUIDE..."	SPECIAL ON CHRIS
23	1	5						CHRIS SAYS "...AND A VICIOUS BEATING"	SPACE OPENS UP
25	2	2						"PUNCH"	
27	2	5						CHRIS SAYS, "…AND NIGHT IS COMING."	SHIFT INTO NIGHT, DN FRESNEL
29	2	5						CHRIS SAYS, "…THICKETS OF LONGLEAF PINE."	DN TEXTURE MORE OVERWHELMING
31	2	5						CHRIS SAYS, "YOU PULL OVER AND RETRIEVE..."	251 + 252 FADE IN
33	2	2					32	CHRIS SAYS, "THE 1940 EDITION OF THE GREEN BOOK…" (44:53	RESTORE/**I CUE???**
34	2	3						CHRIS ROLLS ON THE FLOOR (44:37)	**I CUE OUT**
35	2	0	2		M		15	CHRIS STOMPS HIS FOOT AFTER SAYING "STREET IN TUSCALOOSA	**MOVER OUT**
35.1	2	2			M		2	"THE GREEN BOOK ALSO LISTS..." (44:17) **NOT CALLED**	**MOVER ON**
35.2	2	1						"BUT NOWWHERE ELSE"	MOVER OUT
37	2	3						AFTER CHRIS SAYS, "...WITH THIS OPTIMISTIC PASSAGE"	
37.1	2	0						AFTER CHRIS SAYS, "WITHOUT EMBARRASMENT" (43:05)	MOVER OUT
37.2	2	0						GROUP FALLS ON THE FLOOR	LIGHTS FADE DOWN
38	2	7						CHRIS SAYS, "WHAT'S EXCITING ABOUT THE GREEN BOOK..."	MOVER ON-RESTORE
38.1	2	1						"IT LITERALLY SAVED LIVES" DA DA DA DA IN SOUND (42:31)	MOVER OUT-LIGHTS DOWN
38.2	2	2						THE GREEN BOOK DID INFACT	MOVER ON-RESTORE
38.3	2	0						"1967" DA DA DA IN SOUND/ACTORS FALL TO THE GROUND	MOVER OUT-LIGHTS DOWN
38.5	2	3						"THREE YEARS"	MOVER ON-RESTORE
38.7	2	1						GROUP SITS DOWN	ONLY MOVER ON
41	2	5						**CALL WHEN PEOPLE START ARRANGING CHAIRS**	**ALL CORNERS ON**
43	2	0						EVERYONE SITS DOWN	**ONLY CHRIS' CORNERS ON**
43.1	2	1		B		I	35	ON "OBSOLETE"	JUST ICUE ON FOR CHRIS
								2	
71	3	1.5				I	31	BEFORE ANICA'S FIRST, "MY RESPONSE TO RACSIM IS ANGER."	ICUE ON ANICA ON CHAIR
73	3	5			M		40	WHEN ANICA MOVES TO CS	SPACE OPENS UP: RED TEXT
75	3	2			M		40	ANICA'S SECOND RESPONSE TO ANGER	
76	3	2			M		40	GO WITH SOUND	
76.5	3	2			M		40	ANICA STOPS TALKING	
77	3	2			M		40	ANICA CONTINUES SPEECH AFTER MOVEMENT SECTION	411 + 412 @ FULL
77.5	3	0	H0		M		40	AFTER ANICA SAYS, "UNCOMFORTABLE"...LET ME PEOPLE GO	SHIN BLASTING
77.6	3	0.5						RESTORE	RESTORE
78	3	0	H0		M		40	"WE DO NOT LIVE SINGLE ISSUE LIVES" LET MY PEOPLE GO	SHIN BLASTING
78.1	3							RESTORE	RESTORE
78.5	3	0	H0		M		40	"SO EASILY" LET ME PEOPLE GO	SHIN BLASTING

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CUE	PAGE #	FADE TIME	FOLLOW	I or B	MOVER	I-CUE	PRESET/PALETTE	LINE/ACTION	LIGHT SHIFT
78.6	3							RESTORE	**RESTORE**
78.8	3	0	H0		M		40	"MAMAS IN OURSELVES"	SHIN BLASTING
78.89	3							RESTORE	RESTORE
79	3	2			M		40	MOVER RESTORE/BACK IN THE CIRLE	MOVERS
80.1	3	2			M		40	WHAT SHE GAVE ME	SHIN BLASTING
80.15	3							RESTORE	RESTORE
81.5	3	2	H0		M		40	SEEDS OUR PRESENT	SHIN BLASTING
81.9	3	6						RESTORE	RESTORE
82.1	3	2	H0		M		40	LESSONS OF THE PAST	SHIN BLASTING
82.15	3							RESTORE	RESTORE
82.2	3	0	H0		M		40	DEEP UNDERSTANDING	SHIN BLASTING
82.25	3	6						RESTORE	RESTORE
85	3	5			M		40	ANICA SAYS, "WE KNOW HOW IT IS TO BE LIED TO..."	
87	3	10		**B**	M		40	ANICA SAYS. "...SURVIVAL AND GROWTH."	ANICA JOINS CIRCLE
SEQUENCE 3- ITINERARIES/THE GREEN BOOK (DIRECTIONALITY, KINETIC, ENERGY) PROJECTIONS (ON JUMPING ON CHAIRS)									
89	3	4		**B**				CHRIS SAYS "ALABAMA"	CORNER FLUORESCENTS
90	3	4						SONG BECOMES MORE ETHREAL	FLUORESCENT EFFECT
SEQUENCE 4- I HAVE A DREAM (POWERFUL, RESILIENT, BOLD)									
91	7	2						GO WITH SOUND	SLOW FADE FROM RED TXT
SEQUENCE 5 (CONT.)- IT'S A LABYRINTH (CONFUSION, FEAR, LOST)									
101	8	2						TRISTAN STEPS INTO THE LABRYINTH	FULL DN TXT
103	8	10						GO WITH SOUND (SOUNDS LIKE A HORN...A BLAST OF HORN...)	ANXIETY
105	8	2						CALL WHEN LABYRINTH IS TAKEN APART	
107	8	7		**B**	M		17	MEG AND JALON START TO TALK TOWARDS EACH OTHER	
SEQUENCE 6- THE COUPLES (HOPEFUL, SOFT, ROMANTIC)									
111	8	2						GO WITH SOUND/MEG	ISOLATION ON MEG AND JALON
113	11	7						JALON SAYS MY EARS ALL THUNDER	
114	11	3						JALON AND MEG STEP AWAY FROM THEIR CORNERS	
115	11	2						MAYA SAYS, "YOU WILL HAVE MEMORIES"	ISOLATION OUT
117	11	3						CHRIS SAYS "THEN ALL...BEAUTIFUL"	FOCUS ON TRISTAN AND JALON
119	11	3		**B**	M		19	JESSE AND MELIZA TALKING NORTH SIDE OF BOOMS	
SEQUENCE 7- EXCHANGEABLE DUET (ABANDONMENT, LONELINESS, HOPE, SACRIFICE)									
121	12	2			M		20	GO WITH SOUND	ISOLATION ON TRISTAN
123	12	3						JALON AND TRISTAN MAKE THEIR WAY TO THE WHITE MARLEY	DN S4
125	12	7			M		20	JALONE AND TRISTAN MAKE THEIR WAY BACK TO THEIR STRUCTURE	ISOLATION
126	12	3						JALONE MOVES CS	
129	12	0		**B**				JALON SITS DOWN	
SEQUENCE 8- APARENTHESIS - ABOUT COMMUNISM, EXCLUSION AND CRIME (ISOLATION, FEAR, "CRIME")									
130	12	2						JAWOINE MOVES TO CS	
130.5	12	2						JESSE STANDS UP	
133	13	1.5						ANICA SAYS, "...COMMUNIST PROPAGANDA DANCE."	
136	13	7						MUSIC PICKS UP MORE (IN VIDEO 32:00)	PUSH UP POSITION
136.5	13	3						DEAD BODIES	**CALL WITH MUSIC**
137	13	3.5						HIP MOVEMENT	
139	13	0						VIOLENT TURN (RIGHT FIRST)	
141	13	0						VIOLENT TURN (LEFT)	
143	13	0						VILOENT TURN (RIGHT)	

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145	13	0						VIOLENT TURN (LEFT)	
147	13	7						SOUND ENDS/GROUP IS ON THE FLOOR	
149	13	2		**B**		I	34	CHRIS SAYS, "AND NOW BACK TO AMERICA!"	
SEQUENCE 9- AMERICA (PATRIOTIC, CHAOTIC, CONFUSION, GREED)									
151	14	10						JALON SAYS, "IT OCCURS TO ME THAT I AM AMERICA."	SLOW FADE OF THE FENCE
155	14	1						GO WITH SOUND	
155.1	14	3						ICE SKATING MOVEMENT	
155.3	14	0						SUPERMAN POSE	
155.4	14	15						ANICA AND GROUP SQUATS DOWN	
155.5	14	7						ANICA AND TRISTAN ROLL SR ALONE	
157	14	10						BIRDS BEGIN TO CHIRP	ETHREAL
SEQUENCE 10- NIGHTMARES (CONFLICT, MORTALITY, GROWTH)									
161	15	10						CALL WITH SOUND	ISOLATION, COLD
165	15	10						TATJANA SAYS, "THE WHITE CORRIDORS ARE IMPERSONAL..."	**CALL WHEN SHE IS PICKED UP**
SEQUENCE 11- THE VOICE OF LONELINESS-THE VOICES OF SORROW (MENTAL ILLNESS- RAW, GLOOMY, SHADOWY)									
171	16	15			M		36	**ALIVE AMONG THE LIVING**	**DIFFERENT CALLING**
171.5	16	3			M		36	I HAVE DONE IT AGAIN	
173	16	0			M		36	MEG SITS DOWN ON "I ROCKED SHUT"	S-PE ON MEG
175	17	2			M		36	MEG STANDS UP ON "DYING IS AN ART"	S-PEG FADE OUT
176	17	5			M		36	**JESSE STANDS UP FOR MEGS SHIRT**	**NEW CUE**
177	17	25						**CALL WHEN THEY SAY "COME CLOSE"**	**DIFFERENT CALLING**
SEQUENCE 12- THE SILENT WAY OF BEING									
191	18	15						JESSE BEGINS TO MOVE TO CS	ISOLATION ON JESSE
193	18	5						JESSE SAYS, "SOON, EACH ONE OF US..."	
195	18	20						GROUP BEGINS TO FORM	N-PE ON GROUP
197	18	3						JESSE SAYS, "EACH ONE OF US HELD SOME..."	JESSE ISOLATION FADE OUT
SEQUENCE 13- MAYBE IF I FALL (COSMIC, FULL BODY, INTERCONNECTED)									
201	18	5						GO WITH SOUND	ETHREAL
203	18	10						MEG AND JESSE BEGIN TO MOVE MORE ONSTAGE/LEAVE THE GROUP	SPACE OPENS UP
205	18	15						GROUP BEGINS TO TURN [GROUP IS ON THE OTHER SIDE]	S-PE ON GROUP
209	18	15						GROUP MOVES TOWARDS CS	DN S4 ON GROUP
211	18	30						MAYA SAYS, "DO NOT GO GENTLE IN THE NIGHT."	
POST-SHOW									
311		5						CURTAIN CALL	
313		3						HOUSE LIGHTS	
315		3						TALKBACK	
317		3						HOUSE LIGHTS	

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